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the martlet

october 7th, 1999 — flying without feet for 51 years — volume 52, issue 10

Herbaliser goes organic

see page 13

martlet photo by jeremy miller

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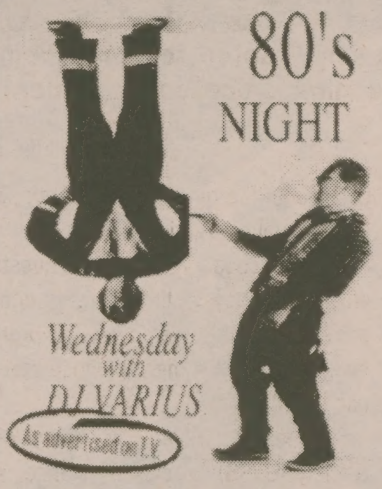

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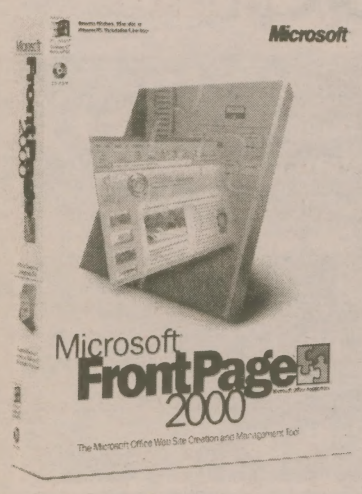

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No queer blood at clinic

BY MIKE COX

What you do between the sheets can keep you from donating blood.

Canadian Blood Services (CBS) is on campus for its annual blood drive, but the questionnaire the organization uses to screen donors has met with resistance by students who call it homophobic.

Jason Austin, community development coordinator with CBS, said the questionnaire is intended to protect the blood supply.

"It's a regulation heavy procedure, but it's the criteria established by the CBS," he said.

UVic students who wanted to donate blood had to go through a screening process that student groups say is homophobic.

Martlet photo by Rachel Kiers

The questionnaire asks male donors if they have "had sex with another man, even one time since 1977." Female donors are asked if, in the past 12 months, they have "had sex with a man who had sex, even one time since 1977 with another man."

If potential donors answer yes to either of the first two questions, they are placed on a permanent deferral list, barring them for life from donating blood.

Michael Joyce, with the campus Pride group, said the questionnaire looks at the sexuality of the donor rather than high-risk behaviour.

"The questionnaire is perpetuating the myth that AIDS and HIV is a 'gay' disease," he said.

Joyce, who tried to give blood in the past, was turned down for answering "yes" to the controversial question.

"If you're gay and a virgin you can give blood, otherwise it's too bad," he said.

Joyce said screening blood donors is obviously a necessity, but discriminating on the basis of sexual orientation doesn't take sexual activity into account.

"They're isolating specific groups when women are as much at risk [as men] of getting AIDS from unprotected anal sex," he said.

The definition of sex with men is also an issue, Joyce added. "Some people don't consider oral sex as having sex with a man."

The Canadian Federation of Students (CFS), is challenging the CBS questionnaire on the grounds of homophobia as well. A boycott campaign is being started this month with the aim of banning the organization from university campuses until the questions are changed. The CFS wants the questions to reflect sexual activity rather than sexual orientation.

Their proposal is to have the question read "Have you engaged in any of the following activities: unprotected anal or vaginal intercourse; unprotected intercourse, even once, with someone whose sexual background was uncertain to you?"

Summer McFadyen, University of Victoria Student Society (UVSS) director of finance, said the UVSS supports the CFS campaign by not allowing CBS to set-up their collection area in the SUB.

Despite resistance from the campus groups, there are no plans for the blood donor company to stop coming to UVic, said CBS community development coordinator Austin.

Although the need for donors is increasing, "it's easier to buy a gun than donate blood," he said, pointing out that CBS nurses and volunteers don't make CBS policy.

"This is the criteria established by the CBS, and we're here to collect blood, not make policy."

Joyce said local CBS representatives can influence CBS policies, but choose not to.

"'I'm following orders' has been used to justify too many atrocities," he said.

The boycott campaign by the CFS, Joyce added, is a step in the right direction for eliminating homophobia from the questionnaire.

"I think it's excellent that a national organization is doing something, instead of a few individuals."

Universities rely on corporations

BY SIMON GLEZOS AND MIKE COX

A recently released Statistics Canada report shows Canadian universities are increasingly reliant on student and corporate money.

The report, which provides a comparison of university revenue from 1994 to 1998, shows government grants and contracts have decreased by 13.3 per cent, but revenue from student fees is up 29.6 per cent. Non-governmental grants and contracts have also risen by 20 per cent. In total, revenue was up 4.5 per cent.

In British Columbia, where the provincial government has frozen tuition since 1995, government grants and contracts still provide more than half of university revenue, but there is an increased reliance on students and corporate fees.

In this province tuition and other student fees account for 16.3 per cent of revenue, while non-governmental contracts, donations and sales provide a combined 27.5 per cent of university revenue.

The statistics anger local student leaders who say the federal government should be paying for post-secondary education, not students or corporations.

Summer McFadyen, University of Victoria Student Society (UVSS) director of finance, said tuition fees should only be a minor part of university revenue, but are becoming so high in provinces besides B.C. that students are being kept out of class.

"Now it's a case of who's the richest and whose pockets are the deepest."

Government funding shortfalls leave universities open to corporate sponsorship, which is poisonous to the academic setting, she said.

Although eastern universities are seeing a bigger boom in corporate sponsorships, UVic has seen examples of corporate influence on campus, including last year's "McClassroom" debate, which centred around naming classrooms after contributing corporations, and the exclusive deal between the university, the UVSS and Pepsi.

"Corporations want to influence the research at universities," she said, pointing to the example of McGill University, where Sony has a representative on the curriculum committee because of the donations made to the music department.

"It's all about the control of knowledge, research and learning...We have to be more vigilant in saying 'no, this is unacceptable.'"

Rob Fleming, the Canadian Federation of Student's (CFS) national executive in B.C., said corporations can place limits on a university's freedom.

"The danger with corporate sponsorship is that eventually the strings attached get stronger and stronger."

Fleming also stressed the importance of increased federal government funding so universities aren't reliant on tuition as a major part of its revenue.

The StatsCan report also provided a breakdown of university spending.

Salaries and benefits constituted the majority of university spending and dropped from five years earlier.

Canadian universities also showed an increased allotment of funds to scholarships and bursaries, which accounted for $314.2 million, up 43.1 per cent from five years earlier.

on the spot

by tegan mcmartin

How do you feel about the Canada Blood Services' definition of high-risk groups on their questionnaire?

Karen Higginbotham
5th year education

It's a bit personally invading. I understand they have to ask you these questions, but they're going to screen your blood anyways, whether you answer yes to these questions or not. It's almost like going in for an interrogation when it's not necessary.

Chris Hinrichsen
4th year education

Pretty personal, but obviously they're there for a reason–to protect people that are getting the blood.

Brett Smith
2nd year anthropology
political science

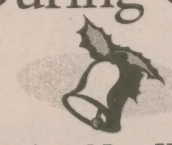
I don't like the definition. It should be clarified because some things you may have done in your past–that are defined as high risk–you may have since been proven clean, but they still don't want your blood.

Marie Hubkova
1st year art history

It's only fair–you're basically taking the responsibility of contaminating someone else if you don't answer them truthfully.

URGENT NOTICE

To All Students Planning to Travel During Christmas



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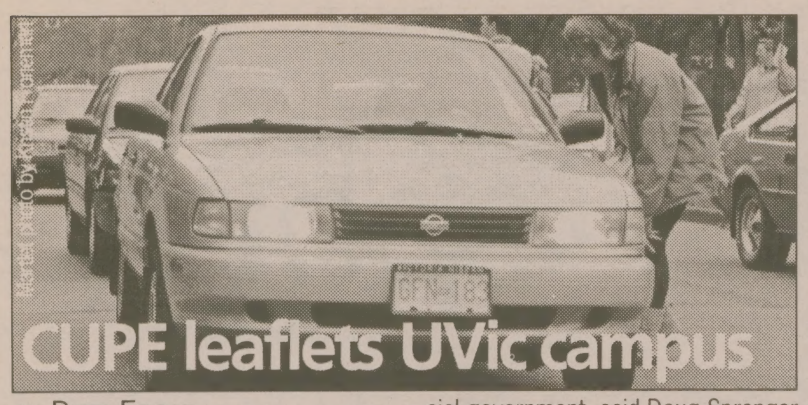

BY PATTI EDGAR

Support staff at British Columbia's four major universities held another day of action Oct. 6 in hopes of pressuring the province and its universities into co-ordinated bargaining.

At UVic, hundreds of Canadian Union of Public Employees (CUPE) workers from locals 917 and 951 leafleted traffic in the morning and held a noon hour rally on campus. The protest is meant to draw attention to faltering contract negotiations between support staff and the university.

For the second day of action this semester, the seven CUPE locals in B.C. focused on their push to negotiate their contracts as a group. It's a suggestion that has met with resistance from universities and the provincial government, said Doug Sprenger, chair of the universities' co-ordinated bargaining committee.

"We want the government and employer's association to come and talk to CUPE as a collective. It's hard for any one local to put enough pressure on the employers."

At UVic, CUPE locals 917 and 951 together represent 1,000 workers whose contracts expired in March. A mediated bargaining date has been set for Oct. 13 for both locals.

B.C. CUPE locals are asking for wages and benefits that match agreements with university faculty and administrators, improved medical and dental plans, increased pensions and a long term disability plan. Job security and pay equity also top the list.

Assault centre angry over mock frat

BY PATTI EDGAR

The students' society has sponsored a mock fraternity on campus, despite the Sexual Assault Centre's concerns that the new group's focus on drinking puts women at risk.

After a lengthy debate, the University of Victoria Students' Society (UVSS) voted 5-4 in favour of endorsing the Alfa Masta Beta club. More than 300 male and female students have already joined the group, whose purpose is to "encourage the use and understanding of togas" and "to promote the consumption of 'fine' beverages in a social setting," according to its constitution.

To OUR Sexual Assault Centre volunteers, "fine beverages" is a euphemism for alcohol. In a letter to the UVSS, volunteer Jennifer Manklow said Alfa Masta Beta contravenes a society policy that supports "freedom from sexual assault and other forms of violence." She argues that in 60 per cent of sexual assaults the offenders were drinking alcohol.

"We're not saying that every time there is drinking there'll be sexual assault, but according to statistics, and what we see in the centre, there's a correlation," she said.

During the Oct. 4 UVSS board meeting some directors echoed Manklow's concerns.

Director Jenny Amber Petch said she was opposed to the UVSS endorsing a social drinking club, even though hundreds of students have already signed up.

"Three hundred students is a really great turnout. It also makes things that much more dangerous."

Director of finance Summer McFadyen agreed, pointing out that the original mandate of the group included supporting the "hefty consumption of fine beverages."

"Just because it technically meets our requirements doesn't mean we have to support it."

But director Matt Markson, who is a founding member of the club, said Alfa Masta Beta is no different than the UVSS-endorsed beer and wine club, or other clubs which hold social events or fundraising events that include liquor.

"We know students are going to party. I'd rather they partied in a safe environment where someone is monitoring safety and someone will take the keys away from someone who is drunk," said director of academics Kari Worton, who is also a member of the group.

Although the board eventually voted to endorse Alfa Masta Beta, the group's request for $400 in student society funding was voted-down. That's because UVSS policy prevents club members from voting on financial decision's about their own club—meaning four of the five directors who voted in favour of endorsing Alfa Masta Beta couldn't vote on whether to give the new club cash.

The Sexual Assault Centre volunteer Manklow applauds the four directors for refraining from voting on Alfa Masta Beta funding, but she says those directors should have also abstained from voting on whether the club should have been endorsed by the UVSS.

"That seems fairly obvious. I think ethics should really extend beyond what's written on paper," she said, referring to the UVSS policy manual.

Alfa Masta Beta club co-founder Markson said he was disappointed that the club won't have the UVSS cash that members hoped would go towards used bed sheets for togas and printing T-shirts for fundraising. Club founders will try to appeal the decision, he added.

Although the UVSS has a policy against recognizing fraternities and sororities, UVSS chair and club member Morgan Stewart said Alfa Masta Beta does not fall into that category because it doesn't follow the Greek tradition and because "masta is not a Greek word."

No cash for club

Besides Alfa Masta Beta, student directors only turned down a funding request from one other campus club—Youth Protecting Youth (YPY).

Although the group was one of 18 clubs on campus approved by a council of club representatives for cash from the University of Victoria Students' Society (UVSS), the UVSS board of directors have the final say on whether or not clubs get funding.

UVSS director of academics Kari Worton recommended turning down the YPY $250 funding request because she felt the club contravenes a UVSS policy supporting "freedom of choice in the matter of abortion."

"It's clear from the work that they do and a discussion I had with one member of the group that they are a pro-life group," said Worton.

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Program relieves cash-tapped B.C. graduates

BY KEVIN SMITH

A new provincially-funded interest relief program aims to help financially strapped university graduates pay the interest on their provincial student loans.

The program, created by the Ministry of Advanced Education after consultation with student groups, comes into effect Nov. 1.

"This is not a huge step, but it is a good step," said Mark Veerkamp, B.C chair of the Canadian Federation of Students.

The fundamental problem is the size of graduates' loan debts, he adds.

"The 60 per cent of the loan that is federal has no debt reduction provisions in it that are substantial enough to reduce the principal of the loan. And that's where the focus needs to be."

The program is expected to reach an estimated 9,000 graduates this year, making up to $600 available to students during each six-month deferral period. Graduates can apply for the program any time within four and a half years of receiving their degree, but to qualify they must be unemployed or have a limited income.

"The program will help keep the banks off students," said Veerkamp. "The banks have been putting the screws to students for years."

The program, which is expected to cost the province $5.1 million annually, could potentially benefit 87,000 B.C. graduates with outstanding student loans.

"The program ensures those who can't get a job won't go downhill with low-paying jobs," said Morgan Stewart, chair of the University of Victoria Students' Society.

Stewart acknowledged the program is a step in the right direction, but it won't help students pay their debts back quickly.

"The program allows students to stay steady, not pay back their loan," he said.

Stewart said it's more important for the government to acknowledge that many graduates are in financial need.

Andrew Petter, B.C.'s Minister of Advanced Education, told reporters in a conference call that the ministry's program was not conditional on the support of other provincial or federal governments.

"I hope we can gain agreement to push very hard on the federal government to restore [Canada Health and Social Transfer] funding, and post secondary funding," said Petter.

-With files from CUP.

From Oct. 1 to Oct. 2, engineering students like Brad Higgin, Jay Walls and Sandeep Sandhu pushed a VW bug around Ring Road to raise money for the United Way.

Martlet photo by Shin Ming Tsang

Course offered to people on welfare

BY TASHA MARSDEN

For the average amount of two student loans, 25 welfare recipients and five high-risk youth will get a taste of the university experience.

"Humanities 101"— a non-credit program designed for those who would ordinarily face obstacles to post-secondary education— will be coming to the University of Victoria in February after a month of classroom instruction at Cool Aid Employment Services downtown.

"We wanted to essentially challenge the notion that low-income people cannot access post-secondary education," said Am Johal, project coordinator.

Johal read about a similar program in Harper's Bazaar while studying at the University of British Columbia (UBC). He used the Clemente course in New York City as a basis for his own pilot project in Vancouver's Eastside.

But where the Clemente course kept students in the Big Apple's east side, Johal stretched his project between downtown Vancouver and the UBC campus. He'll do the same in Victoria.

For Victoria's project, five of the students were chosen from the Greater Victoria School District's alternative program. The remaining 20 students were chosen at random from those attending an information session in late July.

Several professors from the UVic will be donating their time by teaching sections ranging from music to history. While the provincial government has provided $15,000 to subsidize course materials, child-care expenses and small meals for each class, the UVic Students' Society is donating free bus passes to participants and UVic is providing library cards.

"We're not naive enough to think that poetry will benefit the students in the workforce," said Johal. "But there is a benefit to studying the human experience."

However, several of the volunteer professors are certain that Humanities 101 will lead to benefits in the workplace and community.

"There are more studies showing people with thinking skills, research skills and analytical discourses are in demand in the job market," said Dr. Maseo Dean of UVic's English department.

A project that allows the university to reach out to the community is arguably the highest level of education, said UVic English professor Jamie Dopp.

"It really emphasizes that there's more to education than skills training," said Dopp.

Clarification:

The article in the Sept. 30 issue of *the Martlet*, "Sessionals ready for upcoming negotiations," neglected to attribute a quote regarding job security to Brian Hendricks. The article implies Bruce Kilpatrick said the univeristy wants job security for sessionals, but it was Hendricks who made the comment.

*Please Recycle

University of Victoria Students' Society / Canadian Federation of Students Local 44

UVSS

ANNUAL GENERAL MEETING

Thursday, October 21, 1999 - 1:00 pm. SUB UPPER LOUNGE

CFS FCE

AGENDA

1. **Call to Order**
2. **Ratification of Speaker**
3. **Review Robert's Rules of Order**
4. **Adoption of Agenda**
5. **Introduction and Report of the Board of Directors**
6. **Question Period** *Question Period shall be limited to 15 (fifteen) minutes.*
7. **Report on Finances**
   i) Be it resolved that the proposed budget for the 99/00 fiscal year be adopted.
   ii) Be it resolved that the audited financial statements of the 98/99 fiscal year be adopted.
8. **Special Resolutions Which Have Received Due Notice:**

A. MOTIONS to Amend Bylaws - The following constitutional additions and/or amendments require a 3/4 majority to pass:

a) Be it resolved that references to the "Administrative Coordinator" and Comptroller" be replaced with "General Manager."
b) Be it resolved that references to the "Ombudsperson Committee" be replaced with "Ombudsperson Advisory Committee."
c) Whereas the name "Lesbian, Gay, Bisexual Alliance" is not inclusive of many sexual minorities, such as transgendered and two-spirited people or queer positive people;
Whereas the Lesbian, Gay, Bisexual Alliance Collective has voted in favour of renaming the Alliance as UVSS Pride; therefore
Be it resolved that all constitutional and bylaw references to the "Lesbian, Gay, Bisexual Alliance" be replaced with "UVSS Pride;" and
Be it further resolved that Bylaw 1.15 be amended to read as follows:
"UVSS Pride" shall refer to the Pride Society of the University of Victoria Students' Society.
d) Whereas the Collective of the Lesbian, Gay, Bisexual Alliance has requested an amendment to Bylaw 20; therefore
Be it resolved that Bylaw 20.2 be amended by replacing existing language with the following:
"Membership in UVSS Pride shall be comprised of any person who successfully meets the membership qualifications as set out in the bylaws of UVSS Pride."
e) Be it resolved that Bylaw 2.1 (a) and (d) be amended to read as follows:
   (a) All currently registered undergraduate students and students enrolled in certificate and diploma programs at the University of Victoria. Students who fail to pay their current Society fees are not members in good standing of the Society; moreover
   (d) Members in bad standing shall not be entitled to vote in membership meetings, hold office of the Students' Society or receive any other privileges, benefits or discounts accorded to members.
f) Be it resolved that Bylaw 4.7 (e) be amended by replacing existing language with the following:
The Students' Society shall send out a notice to co-op students on work terms, by the first day of campaigning, containing:
   i) the referendum question(s)
   ii) information on how to obtain referenda ballots and campaign information;
   iii) the date by which ballots must be received back in order to be duly cast.
g) In the event that the preceding motion fails; therefore... Be it resolved that Bylaw 4.7 (e) be amended to replace reference to Bylaw 6.2 with Bylaw 6.4.
h) Be it resolved that Bylaw 6.4 and 6.5 be deleted.
i) Be it resolved that Bylaw 6.9 (a) and (b) be amended by replacing existing language with the following:
   (a) Co-op students on a work term may vote in society elections.
   (b) The Electoral Committee must send out a notice to co-op students on work terms, by the first day of campaigning, containing:
      i) information on how to obtain election ballots and candidates' platforms;
      ii) the date by which ballots must be received back in order to be duly cast.
j) Be it resolved that Bylaw 6.9 (c) be amended to replace the word "referenda" with "elections."
k) Be it resolved that Bylaw 13.2 be amended by replacing 13.2 (b) with the following and deleting 13.2(c):
   (b) The Students' Society may establish funds for capital, endowment, or other purposes, and in each year the Board of Directors in the annual budget shall set the allocation for any such funds.
l) Be it resolved that Bylaw 13.3 be amended by replaced (b) and (c) with the following:
   (b) The signatures of the General Manager and any two of the executive directors shall be required for the disbursement of any funds or the execution of any legal documents on behalf of the Students' Society.
Be it further resolved that Bylaw 13.3 be amended by replacing (d) and (e) with the following:
   (c) In the absences of the General Manager, she shall designate in writing a member of the Students' Society's senior management staff to assume the General Manager's signing authority as described in 13.3(b).
m) Be it resolved that Bylaw 25.1 be amended by replacing it with the following:
Standing Committees
   a. The Board of Directors may establish committees of the Society, and fix the terms of reference and membership thereto.
   b. The following shall be the standing committees of the Society and function according to their respective terms of reference:
      i. Canadian Federation of Students/Campaigns
      ii. Clubs Council
      iii. Course Union Council
      iv. Electoral (which shall also function in accordance with Bylaw 6.3)
      v. Environmental Resp.
      vi. Finance
      vii. Health Plan Appeals Committee
      viii. Ombudsperson Advisory
      ix. Operational Relations
      x. Organizational Development
      xi. Personnel
      xii. Special Events
      xiii. SUB and Services
      xiv. U-Pass Appeals (Bus Pass)

B. MOTIONS to Amend Policy - The following are policy additions and/ or amendments which require a 2/3 majority to pass:
   i) Be it resolved that policy 2.b 94/08/16 (i) be amended by replacing the phrase "lesbians, gays, bisexuals" with "queer people."
   ii) Be it resolved that policy section 3.g be called "Lesbian, Gay, Bisexual, Transgendered, Two-Spirited Issues."
   iii) Be it resolved that the following be adopted as policy:
   Committee Assistant Policy
   The Board of Directors may elect Directors at Large to serve as Committee Assistants. Committee Assistants will receive a stipend up to $100 per month, per committee, in recognition of their added responsibilities.

9. **Other Business**
Motions can be moved off the floor, and require a simple majority to pass. All motions from the floor shall be submitted to the Chair in written format, with the mover clearly identified before the motion is opened to discussion.
Morgan Stewart/
i) Be it resolved that Peter Verin be granted honorary membership in the Society.
10. **Notice of Motion**
Notice for motions for the next General Meeting to be held in February, 2000 can be given at this time.
11. **Adjournment**

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Groups opposed to "unjust" trade plan voyage to Seattle

BY TIM HARVEY

When the United States blocked the importation of Venezuelan oil under the U.S. Clean Air Act, the Latin American country took their concerns to a higher-level power—the World Trade Organization (WTO).

The Venezuelan government argued the U.S.'s law was a "restrictive trade practice" and won, forcing the Americans to choose between amending the law or coughing up cash for loss of potential profits.

The U.S. chose the latter, much to the anger of people like Council of Canadians member Saul Arbess.

"The U.S. amended the Clean Air Act, which was a hallmark act of legislation going back to the sixties. Until the provisions of the WTO, there was no way it could be challenged—it couldn't be challenged by any domestic corporation."

That's just one example of why the WTO is, as an international body governing the rules of trade, "the most powerful judicial and legislative body on the planet," said Arbess.

The WTO's power and influence is unacceptable to the Victoria chapter of the Council of Canadians—and other local social justice and environmental groups—who plan on joining the expected thousands of people demonstrating in Seattle from Nov. 30 to Dec. 4 for the third ever ministerial meeting of the WTO.

What's the WTO?

The WTO's self-proclaimed mandate is "to ensure that trade flows as smoothly, predictably and freely as possible."

It's a global organization which regulates world trade, with 135 member countries to date, and 30 more are seeking entry. The most notable holdouts are Russia, China and Saudi Arabia.

Mike Moore, director-general of the WTO, feels global problems can only be addressed by global solutions.

In a speech made last month in New Zealand's parliament he said, "No nation, great or small, can secure its future alone. No nation can even run a tax system, a good health system, or enjoy clean air and water without the co-operation of others."

Questioning the WTO

The shared consensus of the many groups joining to protest in Seattle is that the WTO's vision of free trade can only aggravate the planet's social and environmental problems.

Where WTO rulings have been made concerning trade barriers intended to protect health or the environment, the challengers have won, said Arbess at a Council of Canadians educational seminar at UVic Oct. 2.

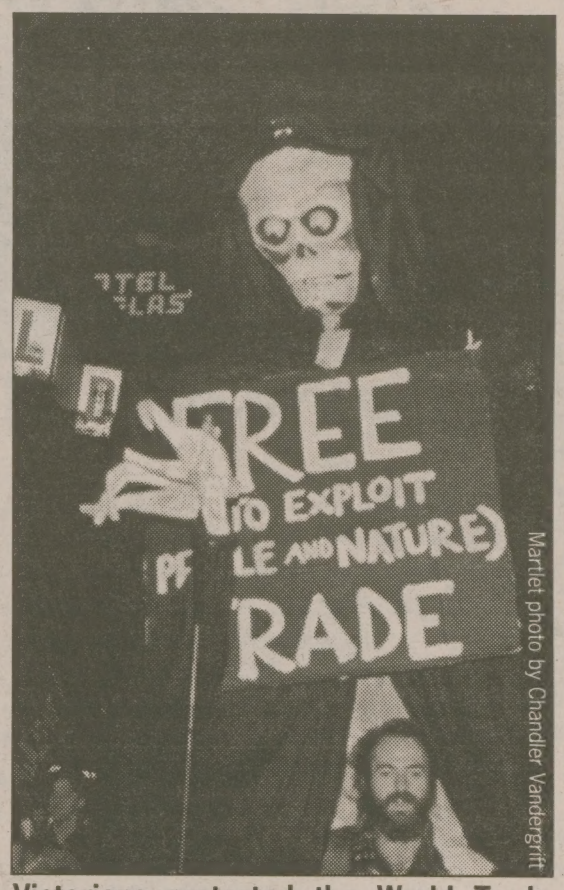
Arbess sees a threat in placing what we call environmental, health and labour legislation into the category of "non-tariff barriers to trade," where they may then fall under the WTO appeal process.

"This appeal process takes place behind closed doors, in front of just three trade experts appointed by the WTO," said Arbess, adding the decisions of this panel cannot be re-appealed.

"[Environmental and social] laws stand to be struck down, or in developing countries, never created at all, because of the massive chilling effect of the prospect of paying under sanction of the WTO."

The cost of not listening to the rulings of the WTO can be harsh, said Steven Shrybman, author of A Citizens Guide to the WTO and chair of West Coast Environmental Law, who also spoke at the seminar.

In one case settled by appeal, the WTO imposed sanctions so that countries in the European Union must pay $128 million US annually to Canada and the U.S., in order to keep North American hormone-treated beef from entering Europe.



Martlet photo by Chandler Vandergrift

Victorians protested the World Trade Organization downtown Sept. 29

Shrybman feels that this pattern of international sanctions is not healthy.

"It is like [a] scenario where we beat up, and get beat up."

Two issues that may be vulnerable to WTO rules are genetically-modified food and forestry.

"What the computer chip did for manufacturing and information, biotechnology will do for farming," said Moore.

To those who prefer natural food, this causes alarm. Shyrbman points out that labeling gentically-modified food could be determined "unfair discrimination."

Jeremy Petch of the Vancouver Island Forest Action Network said the WTO is negotiating an agreement called the Global Free Logging Agreement, which could eliminate tariffs on forest products world wide.

"This would increase demand and consumption, increasing the global cut significantly—and we are already logging beyond sustainable levels."

Closed negotiations

How did we arrive at this situation?

"It happened largely by stealth," says Shrybman.

The WTO is the product of the Uruguay Round of negotiations, an eight-year process beginning in 1986 which took place with marginal public awareness.

"To those who negotiated WTO, at best, public discussion and debate would be a nuisance. At worst, people would understand what was really at issue and rise up in protest," says Shrybman.

But according to Moore, the Uruguay Round was "launched in the silence of public apathy."

Either way, citizens of the world are only now catching on to the implications of the WTO.

"Now," Shrybman says, "The cat is out of the box... You should be angry about the level of duplicity, dishonesty, deceit, deception, and ignorance that seems to be the pith and substance of the propaganda campaign in favor of these regimes."

Visions of the future

While Moore speaks of a future made wealthy by the WTO, he is not perfectly clear as to what the results of his vision will be.

"I'm frequently asked 'What will be the issues of the future?' I say 'issues we have never thought of'."

Yet should the WTO carry out its agenda, Arbess says our global fate is foreseeable.

"We would be living under corporate rule. The great transnational corporations would, as they have already begun to do, simply dominate planetary affairs–not just economically, but in all spheres of human activity."

Shrybman points out that the economic system is confined by something larger than itself—the ecosystem—which isn't capable of absorbing infinite industrial growth.

As the Seattle meeting approaches Shrybman sees the world coming to a crossroads.

"We have the opportunity, in resisting, to fashion a new paradigm—a sustainable, a just notion of trade and economic regulation."

It is with these sentiments that citizens are preparing to protest the WTO's Seattle meeting.

In the words of director-general Moore, "we are doing no less in Seattle than defining the direction of trade relations for a new millennium."

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Americans pocket student loan profits

BY KAREN WEISBECK

EDMONTON (CUP)–In an age of educational cutbacks, an American company may be pocketing some of the profits made off your government-sponsored student loan.

USA Group, an Indiana-based lending firm, has joined forces with the Canadian Imperial Bank of Commerce to form EDULINX, a lending company that administers government-sponsored student loans.

The Americans own 49 per cent of the new organization.

The focus of the company, which opened its doors May 1, 1999, is to make obtaining a loan easier for Canadian students.

Customers now have improved access to information through the Internet, an integrated voice-response telephone system, expanded hours of customer service and a greater consistency of problem resolution.

Wally Hill, director of Corporate Communications and Brand Management at EDULINX, says the new system was aided by USA Group's 40 years of experience in the student loan industry.

"To advance our capability we must be part of a global economy," said Hill, responding to concerns about foreign ownership.

Hill also said that many of Canada's largest corporations have significant foreign investment, yet still contribute to the Canadian economy by providing jobs, development and community contribution.

"We are also confident that Canadian students, other stakeholders and the Canadian economy will be the net beneficiaries of EDULINX," added Hill.

But while Canadian students could benefit from the new company, there is little doubt the Americans will profit from the venture as well.

Through its other business partnerships, USA Group is currently servicing $14 billion in student loans and runs one of the largest student loan secondary markets in the United States.

The company employs 2,900 people in 17 states and the District of Columbia.

Brant Hinkey, vice-president (internal) for Grant MacEwan Community College's Students Association, says the problem with the easier student loan system is that more students will use EDULINX resulting in more money leaving the country.

Some students give weight to Hinkey's concern.

Jeff Momney, a GMCC student, says that for now he's more concerned about getting through two years of school than worrying about where his loans come from.

"In a couple of years when I'm paying interest and I know it's going to the U.S. it's going to bother me," said Momney. "But right now I've got bigger concerns."

Not every student, however, is indifferent to the source of their student loan.

Riley Gibney, a student at the Northern Alberta Institute of Technology, says Canadians should be worried about capital leaving the country.

"I know it's hard to get student loans right now, but I think it's our responsibility as Canadians to make sure that the money is being invested back into Canada," said Gibney. "I want to make sure there are jobs waiting for me when I'm done school."

Monsanto hits prairie campus

BY DAVE LEIBL

WINNIPEG (CUP)–Last March, then Manitoba Premier Gary Filmon announced that agricultural giant Monsanto would begin creating a $10 million crop development centre at the University of Manitoba.

Employing over 30,000 people, the US-based firm is one of the largest agriculture-related companies in the world.

Both Filmon and U of M President Emeke Szathmáry praised the deal. The province even announced it would contribute $1 million towards the project.

Monsanto is the maker of "Roundup," the world's highest selling and most widely used pesticide.

It also manufactures recombinant Bovine Growth Hormone (BGH), a controversial hormone injected into dairy cows to increase milk production.

Over the last few decades, the company has expanded into biotechnology, and developed several genetically modified foods, some of which are consumed daily.

Monsanto calls itself a "life sciences company, committed to finding solutions to the growing global needs for food and health."

But many critics say the company's claim is not true.

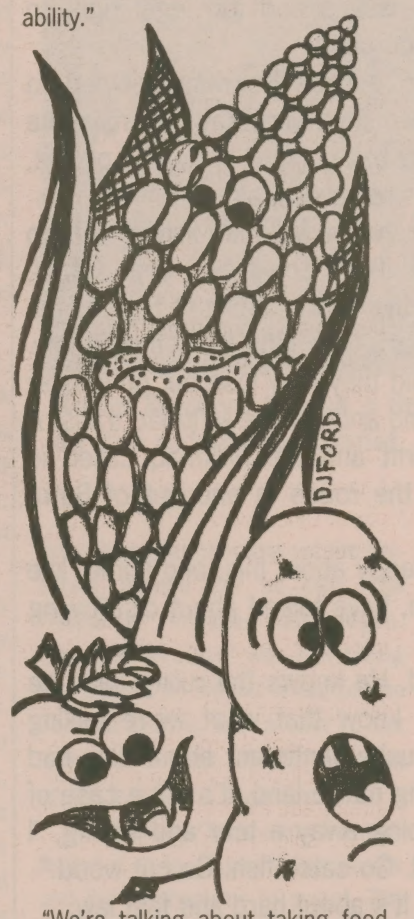
Manitoba Green Party member and environmental activist Phyllis Abbe has launched an extensive campaign against Monsanto.

"Permitting the Monsanto company to establish a research centre on the U of M campus is a tragedy of Faustian proportions," said Abbe.

A number of activists, farmers and scientists share these concerns.

Hope Shand, research director of the Rural Advancement Foundation International (RAFI), says she is becoming increasingly worried about Monsanto's continued expansion.

"Monsanto is a company that has spent over $8 billion acquiring seed and biotech companies since 1996," said Shand. "It's becoming a very, very powerful company and is dictating the future path for agriculture–and it's not the path of sustainability."



"We're talking about taking food production out of the hands of farmers, and that in itself is a threat to global food security."

Five days after Filmon announced Monsanto's presence at the U of M, an article in the journal Cancer revealed links between glyphosate, the active ingredient in Roundup, and non-Hodgkin's lymphoma, a form of cancer.

The Manitoba Eco-Network estimates that more that 112,000 tons of glyphosate were sprayed on crops in 1998 alone.

And a recent report by toxicologist Samuel S. Epstein, published by the Humane Farming Association, said women who drink milk from cows treated with BGH are at risk of developing breast cancer.

The potential health hazards could land the US-company in court.

Tony Clarke, director of the Polaris Institute, an organization that provides support and resources for social movements, says lawsuits will be one of the tools activists will use to bring down the Monsanto empire.

"The only way to tackle Monsanto is to slowly bleed it by burning crops, suing it in court, and occupying its offices," said Clarke this past spring. "It must be death by a thousand cuts."

And the attacks on Monsanto don't stop at lawsuit threats.

Environmental giant Greenpeace recently reported that the US company had imported genetically engineered potatoes to the Ukraine–ignoring local laws requiring environmental impact assessment.

Moreover, British magazine *The Ecologist* last year devoted an entire issue to raising awareness in regards to some of Monsanto's questionable business ventures.

Still, some anticipate that Manitoba has much to gain from Monsanto's development at the U of M. Thirty new jobs will be created once the centre opens, and the province expects the project will infuse $12.5 million into the provincial economy over the next few years.

Trent students sign anti-CFS petition

BY ETHAN CLARKE

PETERBOROUGH, ON (CUP)–Three Trent University students have presented a petition in what appears to be the first move of a campaign to pull the school out of the Canadian Federation of Students (CFS).

The petition, which calls for a "review" of Trent's membership in the CFS, was recently brought to a Trent Central Student Association (TCSA) Board of Directors meeting.

"Trent students should stay members in the CFS simply because, as Canada's national student organization, we provide a lot for members," said Joel Harden, Ontario CFS chairperson.

The CFS, Canada's largest student group, lobbies government, both federally and provincially, on behalf of member schools.

As well, it provides other student services including the international student identity card (ISIC card), the Travel Cuts student travel agency and the student saver cards.

Meanwhile, the Trent petition has been criticized for the manner in which some of the signatures were collected. In response, a committee of the TCSA Board was struck to investigate the validity of the allegations. If the committee decides the petition is valid, a referendum would be held in the spring to decide whether Trent should continue its membership in the CFS.

"I thought a referendum on this issue might be a good one, just to give students a chance," said Carolyn Davies, one of the students who brought forward the petition.

Matt Griem, TCSA vice-president student issues, says he's surprised at the petition's timing.

"I support the right of students to organize a petition," said Griem. "It's part of the democratic process."

A counter-petition, supporting Trent's continued membership in the CFS, is being circulated and will be also presented at the October 3 TCSA Board meeting.

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editorial

No negotiations means everyone loses

The last couple weeks have seen a big blow up in the media around First Nations issues and the legal right to access Canada's natural resources.

First, the Westbank Nation outside Kelowna decided to start chopping wood on Crown land. They say they have the legal right under Delgamuukw to cut there, without a permit. They've stopped now and it's relatively calm.

In Nova Scotia, Donald Marshall, a Mi'kmaq fisher, went to the Supreme Court to see if he could fish year round. According to the Justices of the Supreme Court, he, and the rest of the Mi'kmaq Nation, have that right. It's in their treaty.

So, non-native fishers, afraid they may lose out on lobster stocks, went out this weekend and cut the Mi'kmaq traps. A couple of houses were burnt and the Mi'kmaq called in Mohawk Warriors to block the roads in and out of Burnt Church.

Many people aren't very happy about this, and some, like Prime Minister Jean Chretien, have talked about disallowing the Supreme Court ruling.

Jean Chretien is not stupid. He knows the ruling can't be disallowed. He should also know that what we're talking about here is not a soft, mushy sentiment about how bad white people feel about taking native land. It's not a case of Supreme Court Justices wiping away a tear and saying, "I feel awful about what we did. Go catch fish. Go cut wood."

It's not even about justice. It's about hard and fast law.

Treaties are law. They are written as law. The Constitution of 1982 affirms the treaties as laws. If it says in the Mi'kmaq Treaty that First Nations people can fish year round, then it is Canadian law that First Nations people can fish year round.

In B.C.'s case, there are almost no treaties; that means, according to the strictest interpretations of Canadian law, we are sitting on Coast Salish land right now. The Crown land that the Westbank nation logged is native land. It was never ceded, never treatied.

Has the time come to place the environment and its conservation ahead of ourselves?

If so, what are the options? Well, here are three: one, let things rest; two, repeal the treaties; or three, get back to the negotiating table.

To let things continue as is would be stupid, but that's what our government keeps doing. A lot of the bullshit being printed in the *National Post* about how "judge made law" is really just a reaction to governments too gutless to legislate, forcing judges to make decisions that elected officials are supposed to be making. Never mind that letting things stand could severely hurt the environment, deplete fish stocks and clearcut forests. Both of which are already threatened.

The second option is to repeal the treaties. Not only is this not constitutional, it would be more harmful than letting the situation continue. If you think we're seeing violence now, try repealing treaties. We must consider all sides of this issue.

So perhaps it's option number three: negotiate. But government's hate negotiating–they prefer ruling. Those that do negotiate, like B.C.'s NDP, get put through the ringer for it by opposition parties and ignorant newspaper owners.

But negotiating might be the only option. The treaty with the Mi'kmaq dates from 1760. Someone had better tell Jean Chretien that things have changed since then. There are a lot fewer fish, and it's time to sit down and revisit a 200-year-old treaty in light of the current environmental situation.

Treaty negotiations will be long. They will be pricey. There will be further divisions on both sides. There could even be violence.

But it's going to be all of that and more if we don't do something, fast.

Otherwise, native and non-native fishers will no longer be able to pursue their livelihood and feed their families. In the end, everyone will lose.

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letters, letters, letters, letters, letters

UVic Police Campus

Recent events at UVic suggest an evolving police campus. For example, the legal access of personal e-mail, and pending permission for disguised CSIS spy agents on campus, abuses personal privacy, the sanctity of academics, and the freedom of political dissent. However, general consideration of culpability may surprise the liberal thinker, who alleges foul play by authorities. The explanation is our Canadian society, which parents the university. In society, administrative elite who have superior education and large public expenditure funds, are compelled by voters to increasingly engineer the decisions of private citizens. As our designated leaders, they know they must manage all domestic markets and information, in order to deliver the safe, and unexploited lives we demand by voting for socialism and liberty of the individual. We give away more and more personal responsibilities for a better society, to a tried and trusted bureaucracy: all they need in return is our resources and freedoms. A small compromise for security?

Ryan Ashmead

Damn Sooke Lake Expansion

Thanks to the *Martlet* for your stories on the plan to expand Sooke Lake. As you point out, the quality and safety of our drinking water is now at risk.

Logging is set to start around our main water reservoir, Sooke Lake. Over the next few years, the Water Department will log a 200 hectare strip around the lake, build a new, higher dam, and then raise the level of the entire lake by five or six metres. It is impossible to say how serious the risks are–but the last time was a disaster.

In 1998 they also told us we needed more water, and piped it in from the nearby Leech River. This caused an algae bloom that made the water undrinkable for thousands of people for months.

"People are panicking. We have ladies who are pregnant or nursing, and older people, who tell us they are terrified to drink the water. There is no need for concern" said the Water Dept. (*Times Colonist*, July 27, 1988). As you say in your story, this time the problem could last for years.

Do we need more water? NO. There is as much water in Sooke Lake as the Water Dept. says. A water conservation program, plus tapping into this "secret water supply" could be cheaper and safer than expanding the lake. We need an honest study of the alternatives so we know what we are doing–before the logging causes irreversible damage.

The university community would be the perfect sponser for this kind of scientific study, and you would be doing a great service for the people of this community.

Jack Etkin

More Watershed Information

I'm glad that the *Martlet* has taken an interest in local water supply planning and watershed management, but I'm disappointed that your *Martlet* article and editorial didn't present a more balanced view of the watershed and water supply issues of the CRD water district.

However, this may be due in part to the lack of information sources, and I'm surprised that the CRD Water manager didn't refer you to the same documents that our Water Advisory Committee has used to review the dam-raising plan over the past two years, including the CRD's Strategic Water Plan Review.

Martlet readers can access the CRD's Strategic Water Plan Review at any public library, you can attend the Water Advisory Committee meetings, and you can get more information from the website: www.crd.bc.ca/water

John Newcomb

Resist the WTO

What is the look of Anarchists today? But more importantly, is the look of anarchy all that the word now symbolizes? I hope not, yet fear so. Long ago I entrenched myself into the world of Anarchy, and lucky for me, I made it back.

That was in a day when protests were shouted loudly, marches shut down centre streets, in the middle of the day, in the middle of the week. Office workers opened their windows to watch, but slammed their doors so we could not come in. We carried long banners and were passionate about the legacies they displayed. We knew what we wanted and we were out to get it.

That is my point–we knew what we wanted. At the time our benefits were going to be cut from an already ridiculous low. Our stomping feet up the main street of Auckland's city centre echoed in to the busy halls of the parliamentary office. Our cries were heard by the entire country; Our mark was made, and the foundation laid for our effective campaign.

The demonstration I attended last Wednesday [against the World Trade Organization] disappointed my need for a return to those days. Certainly, the people were entertaining, I appreciated every ounce of effort put forth. But I came to hear, and be heard.

I feel extremely passionate about what the focus of the gathering was stated to be. I question now what the focus really was. Looking around at the audience paying little attention to the performers, I wonder if the group as a whole was not the show at large.

Carefully collected street people thinking to make a difference. Well-deserved credit to the effort, but not the effect. I hope that tomorrow's generation, already in attendance, may pick up where mine left off. Perhaps they'll pay attention to what their parents are trying to say.

Zoe Cameron

martlet
"flying without feet for 51 years"

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VIDEO STORE MAMMONISM.

Nick o'Teen.

"WHAT IS HELL... THE TERROR OF "NOT SUCCEEDING" OF NOT MAKING MONEY. IS NOT THAT A SOMEWHAT SINGULAR HELL?
TRAGICOMEDY
Book of Names
HI MY NAME IS

I had just gotten off the Mt. Tolmie bus after participating in a spontaneous group poetry session with some total strangers. The results were satisfactory, despite my inherent dislike of the obscurest art form, and I was feeling a sense of deep well being and satisfaction. I crossed the road, having decided to make my usual bi-weekly visit to the video store to take advantage of their offer of "seven films for seven days for nine dollars." As soon as the glass doors swung open I instantaneously sensed that something was very wrong. For some reason, known only to whomever does the scheduling at said video store, there seemed to be a four-to-one ratio of staff to customers. Dozens of high-school kids in blue denim shirts scrambled around behind the giant Formica countertop, others circling the store distractedly in the same way bears circle their cages when driven half-insane by years of captivity. I had barely stepped inside when they began to descend on me like some over-eager denim shirted biblical plague, all chanting some permutation of the words "can I help you sir?" The sixth time the question was posed I replied tersely, "I think I'm far beyond help friend."

As the videos began to accumulate in my arms I became aware of a conversation taking place in a secluded portion of the store, hidden from prying eyes behind carefully arranged racks of Rodney Dangerfield and Ernest videos. A 16 or 17-year-old manager was lecturing, examining and adjudicating an even younger employee. The two sat amidst a scattered pile of company forms, rules and employee progress reports. I was rooted, transfixed to the spot at the roaring, crashing tidal wave of bullshit issuing forth from the lips of this prepubescent managerial type. He had the same energetic, enthusiastic zeal for his subject as Eric Roberts in the Coca-Cola Kid, a company boy to the core. His blue eyes flashed with almost religious fervor as he lectured his younger protégé on the importance of the "upsell."

"The customer must leave the store with more than they intend to, be it an extra video, a chocolate bar or microwaveable bag of popcorn. Detail, everything's in the detail. Eye-contact, you have to make eye-contact with the customers, it makes them trust you, making the all important upsell that bit easier. Now we don't believe in one-upsmanship here, there's no 'I' in teamwork. We all pull together here to make sure the customer gets the attention to detail, the service and the care that will keep them coming back."

The litany of stinking clichés was endless, yet somehow this child was infusing them with life, with energy. Most frightening of all was his constant use of the corporate "we," that foul co-option of the language of "mutual aid" turned to the ends of the slimy profit-mongers. His use of "we" conjured up images in my mind of some amorphous collective-unconscious, an undifferentiated homogenous mass motivated by a single thought, hunger, need: profit.

I was reeling, I felt as though my legs were going from under me. I have come to expect this half digested awful swill from the likes of my fat, beet-red, middle-aged, golf-playing, cocaine-addict bosses and their 30-something, weasely, sunken-chested, round-shouldered managers, but not from someone eight years my junior, a kid barely old enough to shave. I struggled with the urge to grab him by his denim lapels and scream "Christ Jesus son! You're 16-years-old. What terrible accident of nature could have produced you? What half mad high-school consumer-education teacher has put these ideas in your head? What kind of late night 'personal-power and profit' infomercials have you been subjecting yourself to? You're young! You have your whole life ahead of you! Don't throw it all away like this. Surely there's a more wholesome, more constructive way you could be spending your teenage years? Sniffing glue perhaps? Spray painting walls? Smashing plate glass windows? Good God man, don't you realize that only royalty and professional wrestlers should ever refer to themselves in the third person? Certainly not fresh-faced 16-year-olds in some nazi-like identification with a multinational corporation."

Instead I merely stood there, rooted to the spot, armful of videos, my heart hammering in my chest. I was transfixed, not knowing whether I should just sit down in the aisle and absorb as much of the sermon as I could, or run as fast as my legs would allow through the store, scattering the denim-shirted employees, and hurl myself bodily over the counter, through the Orwellian video detection system, and out into the night. In the end I did neither, and walked quietly up the counter to pay for my tapes. Outside again, I noticed that my previous euphoric mood had given way to the blackest despair. As I walked past the window, I could see the young manager inside illuminated, Christ-like, by the stores blinding strip lighting, still sermonizing, gesticulating wildly, possessed with the spirit of his great collective "we." As I began the trek home, a thought occurred to me, seeping in slowly from the darkest pits of my brain. I finish my master's degree at the end of this year. I have no idea what I am doing after that. There is a very real and tangible possibility that I could find myself working some minimum wage job again, but now under some pusillanimous little company turd half my age. The image of myself, enduring endless sermons from the Gospel of St. Profit, delivered by some twelve year old preppie, sent me spiraling into a depression I am still climbing out of as I write these words.

OTTAWA (CUP) – "I just want to get out of this office," says Geneviève-Isabelle Racine.

It's easy to empathize with Racine's desire for a break. For the last five months, the programming co-ordinator at CHUO, the bilingual radio station at the University of Ottawa, has been busy revamping the station's schedule.

In the past, CHUO, the only bilingual campus/community radio station in Canada, alternated between French and English every other day. But as of Oct. 1, the station changed to alternating languages throughout the day.

But Racine is not the only person with big plans for improving campus and community radio stations.

Across the Ottawa River in Hull, Quebec, the Canadian Radio-television and Telecommunications Commission (CRTC) is preparing to put into effect updated regulations for the Canada's 43 campus and 50 community radio stations.

"The commission is trying to streamline the regulatory process," said Annie Laflamme, a broadcast policy analyst at the CRTC. "I believe for campus and community radio this will be some kind of relief."

The CRTC is currently looking at several proposals that would change the rules for campus and community radio stations. They include lifting some restrictions on radio advertising, allowing low-power beginner stations start-up licences and increasing on-air Canadian content to 35 per cent, from its current 30 per cent.

The CRTC, which is expected to make its ruling this fall, is also expected to make a decision on whether "turntablism"–the term used to define music created by scratching DJs using one or more turntables–can be defined as Canadian content.

The proposed changes please members of the radio community.

"The new CRTC proposed policies are quite favourable in a lot of ways," said Fiona York, president of the National Campus and Community Radio Association (NCRA) and station manager of Halifax's CKDU. "They really seem to acknowledge our mandate and they respect the campus and community model."

Others believe the proposed changes will help the industry grow.

"It might be a chance to get some new stations," said Barry Rueger, station manager at CKCU, the radio station at Carleton University in Ottawa. "Most radio growth is in small towns at the moment."

The CKCU manager says the proposed developmental licenses will help groups with few resources establish radio stations.

But those looking at setting up a station are not the only ones with cash problems.

It is no secret that campus and community radio stations regularly lose their paid staff and as people learn skills and move on to higher-paying jobs. Working at a campus or community radio station is not the highest paid job in the industry. It's also a struggle for many stations to raise the revenue necessary to run their day-to-day operations. Financial issues are a headache for stations.

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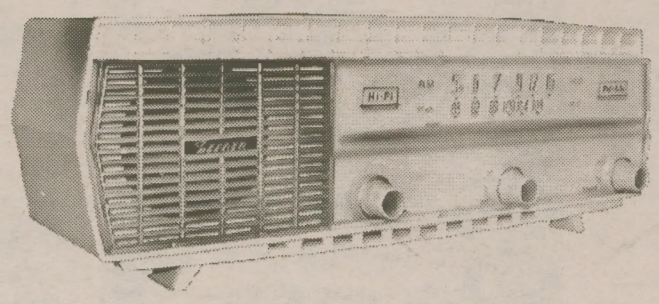
By Chr

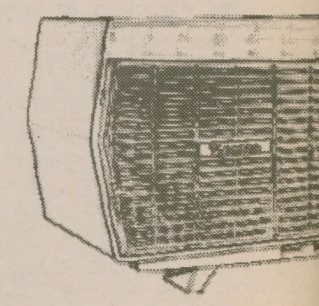
This spring, CIUT radio at the University of Toronto laid off two employees only one month after the station's staff of five received union certification. The station has since been ongoing serious restructuring and went off the air to give the committee of student representatives in charge of the overhaul two weeks to implement changes. Until regular programming resumes Oct. 12, automated music is filling the airspace.

While the Toronto station's board and its employees' union cite different reasons for the station's restructuring, Rueger says the situation is typical of the problems facing Canadian campus radio.

"There are two basic problems facing campus radio: they're [often] under the thumb of student governments and the pay is very poor," he said.

"Some student governments are good, some aren't. They get elected and find they're in charge of overseeing a radio station and they don't





CRTC is considering new regulations that could change the sound of campus/community radio

know anything about what should happen."

He hopes the CRTC proposal calling for a broader base of community and campus representatives on the boards of directors at campus stations will aid this problem.

It was a conflict between the campus radio station and student government that brought about the creation of Saskatoon's community station, CFCR, 10 years ago. After the University of Saskatchewan Student Union shut down its campus radio station, CFCR emerged from the ashes as an independent radio broadcaster in the city.

The station is in a unique position in that it serves a relatively small market where the radio dial is becoming saturated with commercial stations.

Rawlco, a large Canadian corporate radio broadcaster, has a virtual stranglehold on the radio dial in this Prairie city of 200,000. Already holding two FM music stations and one AM news-talk station, the broadcaster has now applied for an additional license for a top-40 station.

As a result, CFCR finds itself serving a very specific demographic, putting the station in a reasonably secure situation in the market.

"People that listen to us are people that totally dislike mainstream radio," said Phil Sapieha, CFCR's station manager of five months. "So for [Rawlco] to come in here with another Top-40 radio station, well, I don't think that'll affect our listenership whatsoever. They're all talking about the kind of music that the people who listen to us would never listen to anyways."

W RADIO.

Bodnar

Nevertheless, Sapieha admits the big network stations have something his station simply cannot afford–statistics.

"Most of the advertising goes to the big stations because they can back up their marketing by waving around their listenership stats," said Sapieha, with a slight note of defeat in his voice.

"We have advertisers, but most of them are just people who really believe in community radio and the programming that's offered."

Of CFCR's $200,000 annual budget only 10 per cent comes from advertising. The rest of the station's income comes from an annual fundraising drive, government grants and hosting bingos. Other campus stations also rely on similar means of generating their operating revenue.

And it is here where the paradox of the CRTC's proposed regulations become apparent.

From the CRTC's perspective, says radio analyst Laflamme, dropping the advertising restrictions for community radio stations and lowering them for campus stations will allow them to maintain a more stable financial resource. But in reality, many stations can never expect to compete with the ad-selling power of their corporate counterparts.

Which is not to say that CFCR won't benefit from the pending regulations. Sapieha sees opportunity in the proposed elimination of the "Promise of Performance" clause. This clause, which every station must include in their license application, strictly governs radio programming. In other words, a station must clearly describe what kind of programs they will broadcast.

"So, for example, at CFCR if an ethnic group was to stop their show that ran at seven in the evening," said Sapieha, "we could not throw in a [non-ethnic] show. We would have to replace it with another ethnic program."

This isn't always easy in a city such as Saskatoon, not to mention in smaller communities trying to support a community station.

But while many see a positive future for campus and community radio in Canada through the pending CRTC decision, industry insiders still warn against complacency after the new regulations are in place.

"These proposals are very supportive," said NCRA president and Halifax station manager York. "But I think it still means that we have a lot of work to do to further our goals, and that we shouldn't see the regulations as an end result but as a position to go forward and pursue more ideals and more goals."

At the same time, Carleton's Rueger says campus and community radio stations need to boost their image in the eyes of both regulators and politicians.

"Campus radio has no profile," he said. "There are 50 or 60 English stations in Canada, but they have no profile in Ottawa or in the government ministries."

In addition, Rueger says more work has to be done to provide support for stations on a very practical level.

"There's no one place to call for help," he said. "People throw out e-mails and hope the right person gets it."

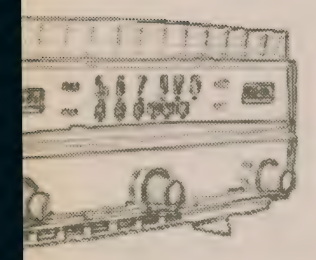
He says his work with the Canadian Society for Independent Radio Production, and his own Bagatelle Communications, has begun to fill this gap.

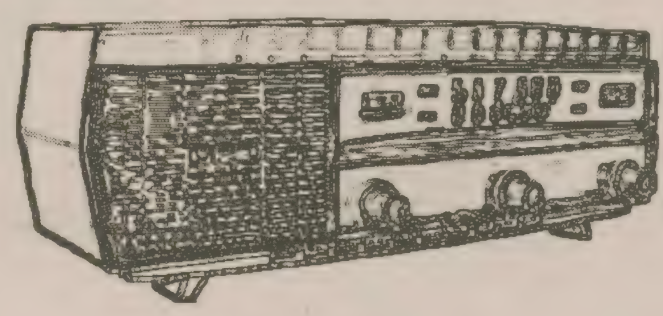
"We get lots of calls from people who want help," he said. "If we left, who would pick it up? We need to start looking a bit more professional."

Back at the University of Ottawa, Racine agrees with the need for more networking, and says campus radio will have to work at improving its relevance within the Canadian radio industry.

"Community radio can often fill the gap in commercial radio," she said. "We need to concentrate on our mandate and getting to know each other between stations."

Chris Bodnar is the Ottawa Bureau Chief for Canadian University Press.





blood on the dancefloor

Wrestling with pop culture

BY JESSICA WEIRMIER

Blood. There was a lot of blood this past Friday night. There was a lot of blood smeared all over caged men. It was a lot more blood than I needed to see. So much blood.

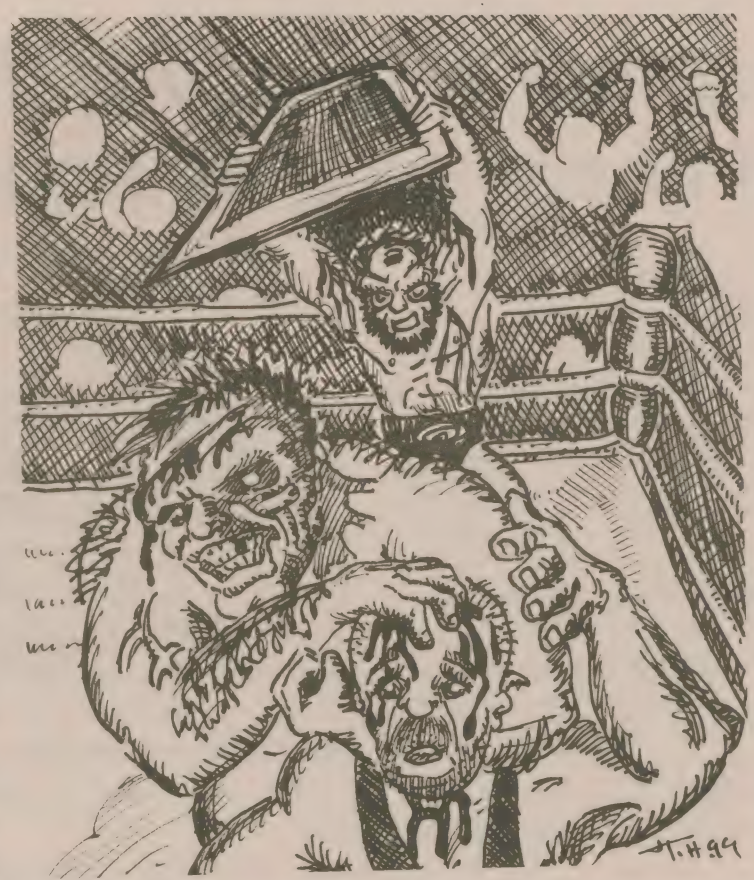
I'm not writing about some Rambo-esque movie of the day kids. I'm writing about professional wrestling.

I experienced my first pro-wrestling match in Esquimalt this past Friday night. I'll try almost anything once, and a local professional wrestling match seemed like a good idea on Friday. Could I have been more wrong? In retrospect I ask myself why I went. Did I really think it would make a good pop cultural study?

Up until the last match, the entire evening relied heavily on pure silliness, which made it a moderately entertaining experience. Even I could appreciate the odd well-choreographed move. Who doesn't enjoy watching grown men jump around and bounce on top of each other? What first struck me were the parallels between Friday's modern audience and that of an Elizabethan one; it was a social event with the audience calling back and forth at each other and moving around to watch from all different angles. But it scares me to think that in 400 years, students may somehow study 20th century professional wrestling the way we study Shakespeare today.

As I claimed earlier, the evening was tolerable–even worth a few giggles–up until the end.

In the last match, three wrestlers were locked in the chainlink cage



that enclosed the ring—somewhere in Esquimalt an autobody shop is fenceless and a Doberman wanders aimlessly—and they "battled" against each other "relentlessly." After a chalkboard whacked the 350lb "champion" named Juggernaut over the head, he began bleeding. It didn't stop, nor did anyone postpone the match to fix it. By the end of the match, a broken table and shards of the chalkboard's plywood lay all over the enclosed ring and three men covered with Juggernaut's blood crawled out.

Shame on every juiced-up monkey in that place. This tour will not be coming back to the Esquimalt Legion due to the revolting mess made by the audience in the bathroom. What a disgustingly appropriate reflection of testerone-induced stupidity.

Never mind how upsetting this was for me to watch. What about the small children who were there, too? For the first time I found myself hoping that those kids were already de-sensitized by television. The thing is, at 25 years old, even I'm not completely immune to what I witnessed.

Blood on the Dancefloor is an arts opinion column

Mummies wrap around panoramic silver screen

BY JASPER ANSON

The best documentaries are the ones which are so gripping that they make the viewer forget that their content has popped up time and time again in every popular history magazine.

Mysteries of Egypt is one such example. Even though the topic offers nothing new to students of the rich Egyptian culture, the production values hold ones admiration long after the curtain has fallen. Sure, the "plot" of this IMAX flick is over-used and the acting is cheesy, but Egypt is still a force to behold.

The screen is certainly what sets IMAX apart from the rest. Its sheer size—six storeys in all—is IMAX's most oustanding feature. The sound system envelopes the audience to the same extent. Luckily for the viewer, director Bruce Neibaur is aware of these features and grabs the audience from the get-go with a stunning sweep across the Nile and the beautiful, overlooked jungles of Egypt (its not all desert). Sure to induce a head rush, this lengthy tracking shot really does make one feel as if they really are flying over the river at light speed. The dazzling cinematography doesn't take a breath throughout the picture, as we get hefty doses of the Pyramids of Giza and close-up views of ancient scripture sculpted inside of legendary temples. For all you mummy devotees, you won't be disappointed, because the audience is treated to the sight of a real, recently exhumed mummy. Brendan Fraser, eat your heart out.

While Mysteries of Egypt has all the elements of a documentary, it does its best to disguise itself inside what is essentially a 45 minute conversation between grandfather and granddaughter. Omar Sharif (Dr. Zhivago) hams it up as the grand old man, but does a good job as the unofficial narrator while remaining unobtrusive to the proceedings. However Kate Mayberly (The Secret Garden) is supremely corny. Luckily for the viewer, she doesn't talk that much and spends most of her time listening to Sharif explain Egyptian history. Yep, this is an over-baked narrative device, but it's a good excuse for Neibaur to showcase expensive recreations of the ancient time. In recreating everything from the construction of the Pyramids to King Tut's funeral, the flashbacks are about as dramatic as your average heritage moment, but they're entertaining and an effective window into a world that we know little about. The only genuine disappointment is the notable neglect of the famed Sphinx, (only present in a single shot), but it becomes inconsequential when you consider the bounty of other landmarks that pop up over the course of the event. Truly an experience to be seen.

Mysteries of Egypt is worth the $9 and showcases the best that IMAX has to offer. It is currently showing at National Geographic Theatre.

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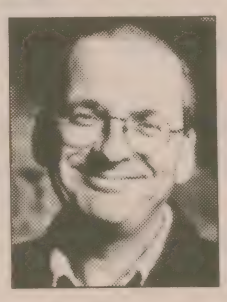
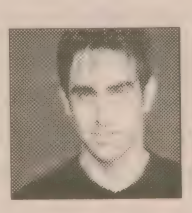
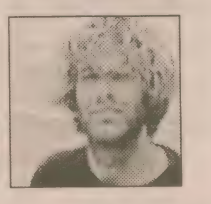
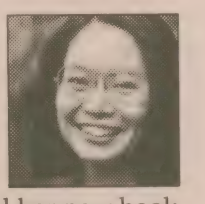


Free Author Breakfast
Tuesday October 12, 8:15 am at Bolen Books
Bolen Books second Author Breakfast of the 1999 season features **David Layton** talking about his new book ***Motion Sickness*** (MacFarlane Walter and Ross) and life with his father, celebrated poet Irving Layton; wilderness artist **Ron Parker** talking about his new book ***Rocky Mountain Wildlife*** (Raincoast) and **Kevin Patterson** talking about his debut ***The Water In Between*** (Random House) - one of the most spectacular debuts of recent seasons, and unquestioanbly one of the best books of the fall! Don't miss it!





Free Author Breakfast
Friday October 15, 8:15 am at Bolen Books
Our third Author Breakfast features **Karen Rivers** talking about her debut novel ***The Tree Tattoo*** (Cormorant Books); **Joe Fiorito** talking about family history and his moving new memoir ***The Closer We Are To Dying*** (McClelland and Stewart) and the inimitable **Jan Wong** talking about contemporary China and her new book ***Jan Wong's China*** (Doubleday Canada). Breakfast with Jan Wong, anyone?



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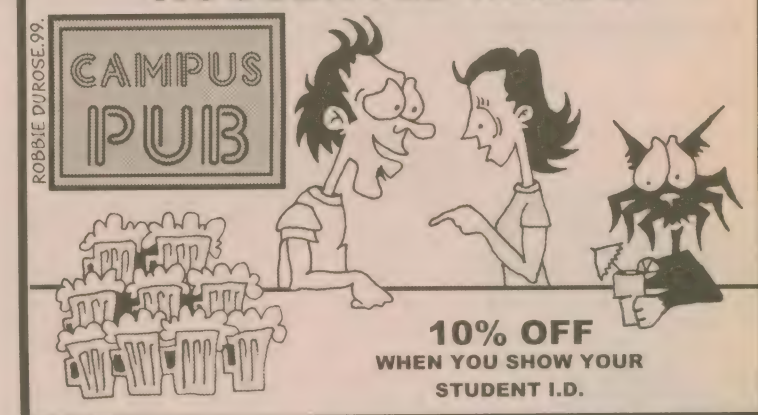

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Herbaliser and Roots Manuva balance hip-hop

BY JONATHAN ROTHMAN AND SCOTT ROBERTS

This was it. The final installment of the popular hip-hop based Back to School Beatz '99 series. The show, which was also the final date of The Herbaliser's North American tour, simply rocked the house. The sonic onslaught was kicked-off by DJ Verse, who dropped some serious shit between sets, warming up the crowd with the greatest of ease.

Hip-hop has taken on many poor forms over the last few years. Fortunately, we have crews like Roots Manuva out there to balance it all out. Heavily influenced by the deep, dark basslines and minimalistic drums of jungle and drum'n'bass, Manuva's brand of beats are rarely seen on this continent. Their lyrical style matched perfectly to the dense beats but was only hampered by the thick British slang that was tough to wade through with the sound system pounding out the bass.

Victoria, in the bass-ment that is Legends, set the stage for the final show of a tour that started in Vancouver on August 26. The Herbaliser moved across the country and hooked up with Heavyweight at the Montreal Jazz Festival. The graffiti crew (Heavyweight) was showcased at the Festival and the promoter suggested they collaborate with Herbaliser. Ninja Tune—Herbaliser's label—has always been known for the superb visuals they incorporate into their shows. Heavyweight (HVW8) has lived up to this high standard. Producing 22 pieces (five by eight foot canvases) over the last six weeks, HVW8's collective renderings have captured Herbaliser like never before. They have shifted from the traditional medium of cement and spray paint to acrylic on canvas for these shows without losing any of the subtleties of good graff work. The moody pastels serve as the perfect backdrop to the Herbaliser's stunning live show.

Roots Manuva brings a little bit of bass to the heads on this side of the planet.

Martlet photo by Nicole Staebell

heavyweight keeps it organic, using acryllic on canvas to capture the Herbaliser's live show like never before.

Martlet photo by Jeremy Miller

Composed of an 8-piece live band, The Herbaliser's line-up included a triad of horns, a phat set of keys, a thick, smooth bass drop, a tight drummer and percussionist team, and the scratch stylings of DJ Ollie Teba. This was it.

But the intricate ensemble of dirty hip-hop beats and funk-jazz energy was not always the live show witnessed at Legends on Monday night. Up until three years ago, their sound was electronic only—the keys, horns, bass and drums were but a blip in DJ Ollie Teba's and Jake Wherry's laptops. The unique sound they brought to the stage could have been reproduced by such tools as a DAT or a MIDI-programmable laptop and a keyboard. The move to live instruments expanded both the size and sonic structure of The Herbaliser. The crew evolved from two guys with a synth and turntables to a live orchestrated unit

After reading about The Herbaliser in other weeklies—namely the *Georgia Straight*—that had given terrible reviews of previous shows, we were skeptical about the group's ability to recreate their studio sound. Could The Herbaliser's complexity be reworked in a live setting?

It took around 40 seconds for *that* question to solve itself.

The set started with a powerful, horns-heavy number that set the blistering groove off to sea; The Herbaliser voyage had begun. Everyone on board was just taking the sounds in, workin' it out on the floor, or chilling with a view to the appreciative side of the complex vessel that is The Herbaliser.

The Herbaliser's live show has perfected a style of sound mechanics and the mechanisms of sound. The group proved their skills by combining their deep reverberations with a tight synthesis of musical flavours. The sensational vibes of The Herbaliser's performance was not only the copious range of the beats the group laid down, but the impeccable timing that each member of the group displayed. DJ Ollie Teba, for instance, was not used onstage as a showcased turntablist. Instead Teba used his talent to play what the songs and the group needed him to play.

Like a percussionist or any other member of The Herbaliser's ensemble, Teba played with an amazing amount of stamina, allowing deft movements to drive every track. One glazed-over hipster was heard to remark "I've never seen anyone scratch so hard and so fast for so long." Like an invaluable crew member, DJ Ollie Teba didn't showboat so much as he cut it up quickly, when and wherever necessary. No single member was concerned with stealing the stage, their style more akin to a well toured jazz collective

The group's individual musical efforts were indeed a full force. Four separate sets of keyboards were present to keep the melodic vibes flowing. A lungful section of players that included wailing saxophones, both alto and baritone, a brass section sharp and steady, and a flute interlude. No drum machine, however, could possibly have substituted its mechanized accents for the pounding, upbeat rhythms that mixed so well with the conga drums and rolling, percussive progressions.

On this ship of cool, The Herbaliser's crew was giving the orders. When The Herbaliser said dance, the willing crowd responded joyously to the command: How high?

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ALICE PRODUCTIONS IMPLICATED in SCHEME

Cover Story
Alice Productions

BY JESSICA WEIRMIER

What a cool idea. Have 15 Newfoundland bands cover 15 other Newfoundland bands. Trust me and my Canadian cultural ignorance/preconceived notions of what "Newfoundland" music sounds like–I fully anticipated some lively step dancing would result from playing this cd.

Alice Productions' compilation, Cover Story, ain't no Great Big Sea, Rufus Guinchard or Emile Benoit.

Cover Story is an East Coast eclectic mix of punk, ska, rock, blues, rap and industrial music. It reminds me of Victoria's own independent Groove Garden, released in 1994. They both have a similar independent, amateur-sounding quality. Once I got used to songs like Draize Eye Test's heavy, futuristic punk version of Breathe–originally performed by After Forever–I kind of started liking Cover Story. I even found a little fiddle on Cover Story. It's an electric fiddle, of course, but a fiddle none the less. It's Rufus Guinchard's Uncle Harry's Out of Shape performed by The Planks. Fur-Packed Action's cover of Dog Meat BBQ's Dance of the Flaming Assholes pokes some good-natured fun at the Church–something I can never get enough of. I can't help imagining a bunch of Marilyn Manson look-alikes when I hear the music of Draize Eye Test, Quel Bruit and Drive.

If you thought rock music was a new concept out in Newfoundland, you just might be correct. Alice Productions, Newfoundland's "first and only rock record label," has been around since 1997. That's not very long for a province that recently celebrated its 500th anniversary.

The cd is okay–I wouldn't have paid money for it, though. It definitely won't make my top ten cd of the millennium list. Owning a copy of it will impress your friends by proving a little Canadiana-ism on your part.

Chris Cornell
Euphoria Morning
A&M Records

BY CHRIS WILLER

My expectation for Chris Cornell's solo debut was immense. I had been a fan of Soundgarden for years and had felt that the band had improved upon their distinct sound as the albums piled up.

When the band split up a couple of years ago I was devastated. After recoiling, I realized that this would give Chris Cornell a chance to shine, and a Soundgarden A-sides release later. Now he has released Euphoria Morning.

I am always curious to discover the talent of lead singers when they separate from their bands. Dave Grohl of Nirvana was able to retain his own sound and infuse it with personal talent. However, it is abysmal when solo acts fail. I was nervous to listen to Cornell as I had no idea what to expect from him without the power of Soundgarden. After a success on the Great Expectations soundtrack with a song called Sunshower, I was ready to be excited. I was in for a shock.

Euphoria Morning is Chris Cornell at his weakest and most vulnerable. The album shocked me during the first several listenings because it lacked any real edge that had attracted me to Soundgarden in the first place. The lyrics whined and the packaging of the disc, as a venue for intimate and sensitive Chris Cornell, detracted from what I thought of him as a songwriter and musician. Then I began to listen and appreciate the solo sound that is definitely unique from Cornell's past endeavors. In the end this album is a mediocre entrance of Chris Cornell into the solo world, but one that provides a glimpse of hope for his subsequent releases. Now I just have to wait a couple of years to prove that Cornell can prosper without his Soundgarden.

Festive café pleases midterm munchies

BY ALEXANDRA WOODSWORTH

I looked up from my Daytimer Deluxe and moaned. The number of midterms I had to write during the next five days was inhuman.

I proceeded to bang my head against the wall several times in a contemplative fashion, then emerged from my bedroom and informed my house mates that I was dropping out and moving to Tofino. Deciding that all I really needed was a fresh perspective on things, my long-suffering friends dragged me out to the car and drove me off in search of the perfect margarita.

We ended up at Café Mexico, a festive Mexican restaurant tucked into a corner of Market Square. Lanterns glowed invitingly from the terrace, and Spanish music spilled out the front door. We plunked ourselves down in a booth fashioned from smooth adobe, and immediately ordered a "Grande Bomba" of strawberry margarita to get the fiesta going.

While eagerly awaiting our drinks, we gazed around us at walls covered in Mexican blankets, glittering sombreros and Corona Street signs.

After a few fortifying sips of delicious margarita—truly the best I have ever tasted—I felt strong enough to examine the menu, which ranged from burgers and pizza to enchiladas, chimichangas and huevos rancheros. I settled on a veggie enchilada, served with Mexican rice and refried beans ($7.80 for a Grande, $6.40 for a not-so-Grande).

Our nachos arrived very quickly, and we devoured them with the enthusiasm of university students who haven't made it to a grocery store in a while. The guacamole got a hearty thumbs up, as did—surprise, surprise—another round of margaritas. The second Grande Bomba kept us well occupied during the long wait for our entrées, as did the tequila-shooting members of a rowdy stagette party.

Returning from the bathroom (complete with slightly confusing wooden signs reading "damas" and "caballeros"), I found a spicy but tasty enchilada waiting for me, along with a replenished margarita.

Stuffed and somewhat flushed, we eventually made our way out of the restaurant, narrowly avoiding a collision with a group of fedora-clad stagettes.

Café Mexico's fiesta atmosphere and cheap, delightful food and drink made it the perfect cure for the midterm blues.

Did I mention the amazing margaritas?

the Martlet is looking for someone to take our punk and brit-pop CDs.

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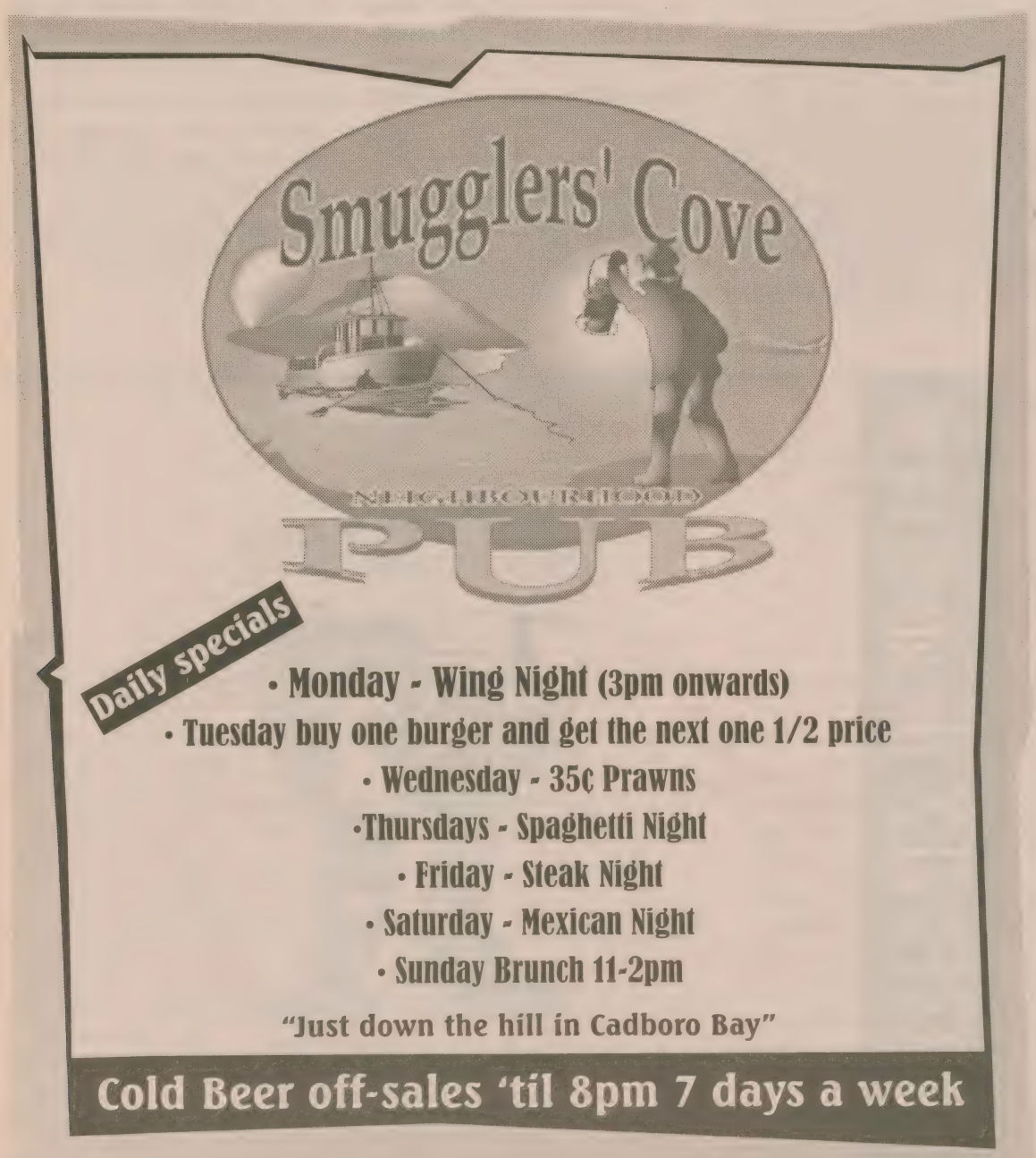
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Women's Vikes lose a squeaker

BY JENNY KIRKPATRICK

You win some, and then there are those games where you walk off the field really mad.

The women's Vikes soccer team suffered a tough loss against UBC on Saturday, by a final score of 1-0.

Although the game wasn't one of the women's better games of the season–the team tore up Lethbridge and CIAU top-ranked Calgary last weekend at Centennial Stadium–it was close throughout and the Vikes were always within striking distance.

On Saturday, the Vikes came out strong from the start of the game, and ended the half solidly when their superior fitness level outshone UBC.

But the Vikes showed weakness at times during the game, according to Vikes midfielder Tricia Werrender.

"We started to lose concentration and ended up playing down to UBC's level until the end," said Werrender.

UBC had better scoring chances and headed-in what turned out to be the winning goal at the 27th minute of the first half.

Most of the action took place in the second half when UBC had better scoring opportunities.

"If it weren't for goaltender Megan Oleski's awesome saves in the last half," coach Bridges said, "the game could have ended two or three to nothing."

Although UVic tried to make a comeback, the team couldn't get the bounces they needed to make up for the one goal they were down.

The game was very competitive and physical withplayers on both teams receiving yellow cards.

"It was your typical UBC-UVic soccer game," said Vikes head coach Ian Bridge. "Several of the players would say that we hate them."

Last year, the Vikes drew with UBC once, and beat them in the Canada West playoffs. The two teams also drew earlier this season.

Bridge added that the rivalry extends outside the soccer world.

"We very much like to beat UBC," said Bridge. "But it's traditionally in all sports. The last few years I've seen some very competition—some very good games."

With only half a season left, this game leaves the women's Vikes with three wins for a total of nine league points. That puts Victoria third after Alberta and UBC in the Canada West standings.

Once at the Canada West playoffs, I hope to be fitter than the other three teams so we can freeze our butts off in Laurier [for the CIAU national championships]

"The team is still very young but there is progress and improvement every game," said Bridge.

The team fields 12 rookies this season, including four players from the Lower Island Under-19 program. The other eight aren't so easy to classify.

"They're from all over the place," said Bridge.

Bridge added that while he is pleased with his young team's superior physical condition, he believes they still have a long way to go.

"I am happy with our fitness level right now, but we want to be in a position to get into the Canada West playoffs," said Bridge. "Once there I hope to be fitter than the other three teams so we can freeze our butts off in Laurier [for the CIAU national championships in November]."

The Vikes will travel to Alberta this coming weekend for games against Calgary and Lethbridge. They return home the following weekend for another shot at UBC.

UVic men's soccer team thumps cross-province rival

BY CRAIG BATTLE

The defining moment of Friday's mens Vikes soccer game came late in the second half when UBC's head coach started kicking his team's bench.

UVic followed up their dominant home opening set last weekend as they thumped the Thunderbirds 3-0 in a game Vikes' head coach Bruce Wilson touted early as "huge."

"We know Edmonton and Calgary are good teams but UBC is a rivalry," said Wilson. "We want to make sure that whenever we play UBC, we come out flying."

The Vikes' standout keeper, fourth-year Dominic Butcher echoed the coach's comment.

"We're always up for the UBC games–we're arch rivals," said Butcher. "We always seem to play a little better than usual."

Still, the game was closer than the score makes it seem. The Vikes had few scoring opportunities in the opening half and shot wide for most of the first 40 minutes.

UBC did a good job of keeping Butcher on his toes, but the Vikes' keeper made a few excellent saves late in the half to keep the Birds off the board.

"[Dominic] kept us in the game," said Wilson. "And you know what? That's why he's on the field."

The first goal came late, 43 minutes in, when midfielder Kevin Gilbert found the top of the net off a Nico Craveiro pass. The goal was Gilbert's third of the season, and second in the past three games.

The second half started out in UBC's favour, with the ball lodged in UVic's end. But the Vikes' defense kept them from getting clear shots and Butcher didn't take many balls.

The momentum began to shift midway through the half, but the game remained 1-0 until the 83rd minute when striker Jake Mouritzen put one past a bombarded UBC keeper. Then in the 87th minute, fan favourite Craveiro–fans were yelling "Ni-co! Ni-co! throughout the game–bent a free kick around a UBC wall to make the final 3-0.

Vikes' midfielder Jamie McQueen takes the ball to UBC in Friday's contest.

Martlet photo by Craig Battle

"We took our chances quite well," said Wilson. "[UBC] didn't take their chances."

Following the game, Wilson was impressed with Craveiro's performance.

"Nico Craveiro today was our player of the game," said Wilson of the third-year midfielder/defender. "Not only did he play well defensively, but he scored a great goal."

The game also marks another shutout for Butcher—a Canada West leading fourth of the season. Butcher has let in only one goal in the Vikes' five games this season.

The win gives the Vikes 13 total points on the season, leaving the team in a tie with Alberta at the top of the Canada West standings–a full four points ahead of UBC.

The Vikes head for the Prairies this weekend for a set against Calgary and Lethbridge. The team will then head to UBC the following weekend. The next home set will be against Saskatchewan and Alberta on October 30 and 31 at Centennial Stadium.

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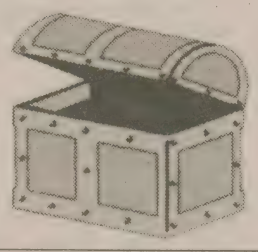

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UVic "boots" UBC in the ass

BY CRAIG BATTLE

UVic's men's varsity rugby team moved one step closer to winning the Wightman Boot this past weekend, with a 52-3 clobbering of UBC.

This is why I like Rugby. The Vikes don't play for accolades or trophies- they play for boots.

The Wightman Boot is a two-game, total point series with UBC. The Vikes won it last year, and have almost assured themselves of retaining the Boot this season.

Vikes' head coach Doug Tate praised his team's performance in Boot game #1.

"The guys did a very good job varying the attack, and gave a very uncompromising defensive performance," said Tate. "We kept UBC on their heels."

The Vikes break away with UBC in close pursuit.
Martlet photo by Erin Ricco Hodgin

Tate was also impressed that the team saw no mental breakdowns. Sometimes when you get higher scores, people try to do too much to run up the score, said Tate.

Tate listed back Nick Brown, and forwards Mark Lawson and Adam Dowhy as players of the game.

"They were very physical throughout the game," said Tate. "They did a lot of the grunt work–the difficult stuff on the ground."

But there are some minor things the Vikes need to look at, said Tate. He listed kickoff reception and taking less penalties as areas of the game that the team needs work on.

Tate added that the Boot emphasizes the rivalry between UBC and UVic.

"A lot of the players [from the two sides] come up playing against each other," said Tate. "They use it as a benchmark as where they're at against players their own age—we play in a men's league for the competition."

The Vikes will travel to UBC's home pitch for game #2 on March 4. But Tate said the Vikes are where they want to be to win the Boot.

"This was the largest margin of victory for either team in the tournament's history," said Tate. "We have traditionally played poorly at UBC but I think we would have to run into some serious problems to let them come back from a lead like this."

But Tate isn't counting his Boots too early.

"I'm sure next time, they'll be looking for revenge."

Women's rugby rolls James Bay

BY CRAIG BATTLE

The UVic women's rugby side kept on track this past weekend with a 10-5 win over Victoria nemisis James Bay.

Vikes' head coach Jack Eastbury said he was very pleased with the win, calling James Bay a great side, coached by ex-Canadian national team member Jenny Ross.

"We went into the game as underdogs," said Eastbury. "[James Bay] has already beat [the other two Vancouver Island sides, Nanaimo and Velox] quite handily."

Eastbury characterized the match as a game of halves. The Vikes won the first half 10-0, and James Bay Bay won the second 5-0.

"The key to any game is communication and the understanding of our team," said Eastbury on the successful competition. "We maintained our level of fitness and focus."

Vikes Melissa Johnson and Fiona Eden-Walker each tallied a try. But Eastbury denies the notion of team standouts and game all-stars.

"The people I felt contributed most were the players on the sidelines and the people who couldn't dress," said Eastbury. "It was their enthusiasm on the sideline that kept the team moving."

This has been a main idea for the team since the beginning of the season. Eastbury and assistant coach Tony Ngawati, both from New Zealand, created a team focus before the season.

"The team on the field is only as good as the bench," said Eastbury. "One thing we have to tell the players is 'Don't take it for granted that you're a starter, whether you're a BC rep or a Canada rep.' They still have to come to practice and put on the hard yards."

The Vikes were also without Tori Graham as she rolled her ankle in a Friday practice and couldn't run on it for Saturday.

"The team managed to turn a negative into a positive by giving a little more on the field."

Eastbury added that a lot of people around the university have been talking about the upcoming Canadian Western Championships in Vancouver at the end of October, but the team's sights are set on SFU on October 16.

"We're only thinking one week ahead," said Eastbury. "We want to focus on small steps."

Men's Vikes basketball rat it up with Malaspina

BY DENA VANDALFSEN

The men's Vikes basketball team held its first preseason game in McKinnon gym on Friday night. The Vikes played host to the Malaspina Mariners in a series of five, ten minute scrimmages. The Vikes played well outscoring the Mariners and winning four out of the five match-ups. Vikes' head coach Guy Vetrie took a seat in the bleachers and let assistant coach, Raphael Chillous-Carter take charge of the team. Ralphael Chillous-Carter, who played point guard for the Vikes last year said, "It's a natural progression to assistant coach." His life and passion has been basketball and coaching looks like it will be his next step.

Vetrie changed his perspective during the scrimmages, so he could view the team from a different angle and observe them playing. He has a lot of confidence in his assistant coaches. Though they have only been practicing as a team for the last three weeks, Vetrie feels they've come a long way as a unit. The team is quite solid on a fitness standpoint. "They are up and down defensively though," Vetrie said.

UVic took charge with the first two points on the scoreboard forty-three seconds into the game. The first foul was called against Malaspina. "The first three (scrimmages) were good, but the last two were sub par basketball," said Vetrie. Early success in the first three scrimmages gave the Vikes confidence and because of a lack of continuing discipline they were unable to keep the level of play up. That discipline will develop as the team plays together more.

"The mark of a good team is consistent performance," said Chillous-Carter. He looks forward to developing that consistency with this year's team. The entire team is eager to get going and play some real games.

A decent fan base showed up for the scrimmages against Malaspina. One rather rowdy group of resident advisors from the campus residences was there with a colourful poster to cheer on returning Vikes player Paul Peterson. Chillous-Carter believes the team will be harder to defend this season because they have better shooters.

The men's Vikes play in McKinnon on Friday Oct. 15 against the alumni team. The game starts at 7:30pm, so be sure to come out and cheer for your favourite players, new and old.

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Intramural standings

Hey kiddies! These statistics will be a regular feature in *the Martlet* from now on. So tune in, pick up, throw down...whatever suits your little fancy.

Ball Hockey

Tues.

	GP	W	L	T	P
TBA-Kris	2	2	0	0	6
Team Green	2	2	0	0	6
Wilson Wackos	2	0	2	0	2
Singles	1	0	1	0	1

Wed.

	GP	W	L	T	P
Pylons	2	2	0	0	6
Chaos	2	1	0	1	5
Absolute.....	2	1	0	1	5
Newfie Bullets	2	1	0	1	5
Team Duncan	2	1	1	0	4
Maude Squad	2	1	1	0	4
Singles II	2	1	1	0	4
Cancer	2	0	1	1	3
Blazers	2	0	2	0	2
Singles I	2	0	2	0	2

Thurs.

	GP	W	L	T	P
Canadian.....	2	2	0	0	6
Keep It Up	2	2	0	0	6
Singles II	2	1	0	1	5
Synnergy	2	1	0	1	5
Cowichan...	2	1	1	0	4
TBA-Trevor	2	1	1	0	4
Singles I	2	1	1	0	4
North Shore	2	0	2	0	2
Half Lives	2	0	2	0	2
Law	2	0	2	0	2

Basketball

Mon. Recreation

	GP	W	L	T	P
Poop Dreams	3	3	0	0	9
Sure Shot	3	2	1	0	7
Dimedrop	3	2	1	0	7
R.I.C.E	3	2	1	0	7
Wild Devils	3	2	1	0	7
TBA	3	1	2	0	5
Porn Stars	3	0	3	0	3
Singles I	0	0	0	0	0

Tues. Intermediate

	GP	W	L	T	P
Fired Up	2	2	0	0	6
Below the Rim	2	2	0	0	6
Sure Thing	2	1	1	0	4
Singles II	2	1	1	0	4
Singles I	2	0	2	0	2
Drink Dribblers	1	0	1	0	1

Tues. Competitive

	GP	W	L	T	P
Feelin Nutty	2	2	0	0	6
Gamecocks#2	2	2	0	0	6
Spank Me...	2	2	0	0	6
Bombers	2	2	0	0	6
Brick Em Up	2	1	1	0	4
Bunk Vikes	2	1	1	0	4
Gators	2	1	1	0	4
Singles II	2	1	1	0	4
MBA	2	0	2	0	2
Law	2	2	0	0	2
RA Groove...	2	0	2	0	2
Singles I	2	0	2	0	2

Flag Football

	GP	W	L	T	P
Dog Pound	2	1	0	1	5
Flutie Flakes	2	0	0	0	4
Singles 2	1	1	0	0	3
Les Castors	1	0	0	0	2
Singles 1	2	0	2	0	2

Martlet photo by Kristin Froneman

Ice Hockey

Wednesday

	GP	W	L	T	P
Dukes of Hazz...	6	6	0	0	18
A Team	6	4	2	0	14
Smugglers	6	2	4	0	10
Ring Road Bullies	6	3	3	0	12
Singles 1	4	2	2	0	8
Cowboys	6	0	6	0	6

Friday

	GP	W	L	T	P
Force	3	3	0	0	9
Take me drunk..	3	2	1	0	7
The Bib Hurt	3	2	1	0	7
$7.50 Hangovers	3	1	2	0	5
Begbie Blades	3	1	2	0	5
Singles 1	3	0	3	0	3

Sun.

	GP	W	L	T	P
Begbie got...	3	3	0	0	9
Smokin' Chiefs	3	3	0	0	9
Lafleure	3	2	1	0	7
Singles 2	3	1	2	0	5
Tuffs	3	0	3	0	3
Singles 1	1	0	1	0	1
Goonies	1	0	1	0	1

Up-to-date stats on field hockey & soccer were unavailable at press time.

Inline Hockey

	GP	W	L	T	P
Begbie Blades	2	2	0	0	6
Oilers	2	1	0	1	5
Dukes of Hazz...	2	1	0	1	5
Team Samp	2	0	2	0	2
The A Team	2	0	2	0	2
Singles 1	1	0	1	0	1
Singles 2	1	0	1	0	1

Softball

	GP	W	L	T	P
Take me drunk...	2	2	0	0	6
Darcy's Dozen	2	2	0	0	6
Smugglers	2	1	0	1	5
Singles 1	2	1	0	1	5
The Brew Jays	2	1	1	0	4
Shanghai Nood...	2	0	2	0	2
Springfield Iso...	2	0	2	0	2
Law	0	0	0	0	0

The Martlet is hosting its first, very exciting, sports writing seminar TODAY, Thursday, October 7 at 2:30 p.m. in SUB B025

Learn the lingo at *the Martlet*

Varsity standings

Soccer

Men's Canada West

FINAL	G	W	L	T	F	A	P
Alberta	5	4	0	1	11	1	13
Victoria	5	4	0	1	10	1	13
UBC	5	3	2	0	5	6	9
Sask.	5	1	3	1	5	7	4
Calgary	5	1	4	0	5	12	3
Lethbridge	5	0	4	1	1	15	1

Men's Top 10

1. Western (1)
2. **Victoria (3)**
3. Alberta (2)
4. Dalhousie (6)
5. UPEI (5)
6. UQAM (4)
7. Queen's (7)
8. Carleton (8)
9. Toronto (10)
10. Laurier (NR)

Women's Canada West

FINAL	G	W	L	T	F	A	P
Alberta	5	4	1	0	11	4	12
UBC	5	4	1	0	8	5	12
Victoria	5	3	2	0	4	3	9
Calgary	5	2	3	0	6	7	6
Sask.	5	1	3	1	5	7	4
Lethbridge	5	0	4	1	0	8	1

Women's Top 10

1. McGill (1)
2. Alberta (5)
3. Ottawa (3)
4. UBC (4)
5. McMaster (6)
6. Queen's (7)
7. **Victoria (2)**
8. Dalhousie (T10)
9. Western (NR)
10. Calgary (T10)

Field Hockey

Women's Canada West

FINAL	G	W	L	T	F	A	P
Victoria	4	3	0	1	19	3	10
UBC	4	3	0	1	13	2	10
Alberta	4	2	2	0	18	4	6
Calgary	4	1	3	0	6	13	3
Manitoba	4	0	4	0	1	35	0

Women's Top 10

1. **Victoria (2)**
2. UBC (1)
3. Toronto (3)
4. Alberta (T4)
5. UNB (6)
   York (T4)
7. Waterloo (7)
8. Western (8)
9. Calgary (9)
10. Guelph (T10)

Cross Country

Men's Top 10

1. Sherbrooke (1)
2. Guelph (2)
3. Windsor (3)
4. Western (4)
5. **Victoria (5)**
6. Waterloo (6)
7. Manitoba (7)
8. St. Frances Xavier (9)
9. McMaster (8)
10. Toronto (10)

Women's Top 10

1. Guelph (4)
2. Western (1)
3. Queen's (2)
4. McGill (3)
5. Windsor (6)
6. Dalhousie (5)
7. **Victoria (8)**
8. Manitoba (7)
9. Saskatchewan (NR)
10. Waterloo (9)

Key: G=games, W=wins, L=losses, T=ties, F=points for, A=points against, P=points
*Parentheses indicate previous week's rankings

Varsity Standings are up to date as of Monday, October 4
The Top 10 Rankings are up to date as of Tuesday, October 5

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Saturday, October 16
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McKinnon Gym

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on-campus

MSA Drop-in Coffee Times. Mature students meet every **Wednesday** and **Thursday**, 1:00 - 3:00 p.m. SUB Upper Lounge, B110b. You are invited to join us. For info.: uvic_msa@hotmail.com or call 472-1842.

CHAI Victoria–the Jewish Students' Association–invites you to join us for social activities, and a place to explore cultural, political and spiritual issues from a Jewish perspective. Visit our website http://web.uvic.ca/~jewish, send us an email jewish@uvic.ca or call 370-9488, ext. 2 for more information.

Slide show on Victoria's Sea to Sea Green-Blue Belt. Presenter Kristin Lindell of the Western Canada Wilderness Committee. **October 7**, 7:30 p.m., Clearihue A201. For more information, call 388-9292.

VIPIRG Research for Activists Workshops, Saturday, **Oct. 9,** 10 a.m. - 1 p.m. Critiquing Research: Don't let research intimidate you. Learn how to understand, evaluate and oppose research that is invalid, misleading or wrongly reported. Feel free to bring examples of research that you question. 2 p.m. - 4:30 p.m., Research for Social Change: Research does not have to be mystifying, boring, full of jargon and statistics. Research methods such as participatory action research can be about social change, community building, social justice and respecting local knowledge. Both workshops are free. Call VIPIRG at 721-8629 to register.

From Patriarchy to Post-Feminism: Have women achieved equality? Sponsored by the International Socialists, Thursday, Oct. 14 at 7:30 p.m. in the SUB Multi-Purpose Room.

VIPIRG Library offers alternative resources for your research projects. Working on a paper on an environmental or social justice issue, but can't find anything beyond mainstream sources? Check out VIPIRG's collection of clipping files, videos, and books. We have over 40 subscriptions to alternative journals and the Alternative Press Index. We have audio cassette recordings of interviews with activists and experts on the MAI, the nuclear weapons industry, and trafficking in women. We can help you find what you need on everything from Genetic Engineering to Trade Policy. Come find us in SUB B122.

Victoria Hindu Parishad presents DIWALI '99. With a variety of Indian classical and semi-classical dances, Hindi and Punjabi songs and other musical entertainment. **October 16** at 7:00 p.m. at the University Centre Auditorium. Tickets: Adults $10, Students $8, Children (under 12) $6. Tickets available at Island Video, phone 475-1211.

The 20th Century...A century of revolution, Saturday, **October 16** Day School, starts at 10 a.m. in the SUB Multi-Purpose Room. Sponsored by International Socialists. For more information call 385-3934.

off-campus

Would you like tips on how to grow your own organic produce? "The Hive" offers free tours Wed. to Friday. To book a tour call LifeCycles at 383-5800 or drop by on open site day Saturdays from 10 a.m. to 4 p.m., located at the corner of Holland avenue & Blue Ridge Road.

Folk dancing is fun, and a partner is not required. Come and join the Saanich International Folkdancers, and dance the dances of France, Greece, Israel, Romania, Yugoslavia and many more. Beginner classes, **Wednesdays**, 7:30 - 8:30 p.m. Intermediate classes, **Wednesdays**, 8:30-9:30 p.m. Dances by request, **Fridays**, 7:30-10 p.m. Willows School, 2290 Musgrave Street, Oak Bay. Drop-in fee is $3/session (50% discount for students). Bring soft-soled shoes (not runners) to protect the floor. Call 477-4213 or 598-6888.

Cafe Simpatico presents East Timor: a foretold massacre. "Profits, silence & the complicity of the West," **October 8**. Municipal politics & you. "Why & how to get active in local politics," **October 22.** Located at 1923 Fernwood, doors open at 8 p.m. For more information call 598-7690.

for sale

Two Kodak carousel slide projector with dissolve unit $900, vacuum cleaner in excellent condition $75, t.v. VCR & remote control $95, 35mm camera with zoom $250, tent, Coleman stove and lantern $95. Overhead projector $150. Call 360-8547 and leave a message if no one answers.

1982 Toyota Tercel. Clean, reliable, well-maintained. Lots of highway miles. $1250. Call 370-1542 for more details.

volunteers

Volunteer for Nature: Swan Lake Christmas Hill Nature Sanctuary has openings for volunteers in Nature Interpretation and Stream Restoration. Contact Joan at 479-0211 for more details.

VIPIRG Committees look at social justice and environment. Come by the VIPIRG office at SUB B122 and check out our projects on: Anti-Racism, Employment Standards in the Service Sector, NATO, Native Vegetation, Environmental Issues. Meetings are posted on the chalkboard outside our office every week. Call 721-8629 or 472-4558.

Volunteers wanted (male and female) to work with groups of pre-teens in a fun-focused program for prevention of drug abuse. One to two hours a week, with training provided. Call Sylvia at the Blanshard Community Centre, 388-7696.

announcements

Attention all musicians! A new website now offers musician listings for Victoria–advertise yourself or look for that elusive individual completely free.
www.victoriamusicians.hypermart.net

Come see Anne at FISH Hair Salon. Bring your student card Friday nights and get 15% off cuts...."Get Hooked on the Experience."

employment services

TRAVEL – teach English: 5 day/40 hr, Nov. 17 - 21 '99 TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. FREE info pack, toll free 1-888-270-2941.

tutors

Effect Tutoring. Philosophy, English, Education. $15/hour, first hour free. Call Carlos at 881-8784.

The Thinkery: Unique tutoring service for 1st year English/humanities. Essay writing, symbolic analysis, research skills, etc. $20/hr. Proofreading $2.50 per double-spaced page. Discount cards cost $1 worth $20. Free gift every session. Unique study aids $4 - $10. 595-8438.

wanted

Tickets for November grad ceremony. Will pay for tickets to Humanities grad, at 3:30 p.m. Call 477-3147.

hey you!

hey reg, you dirty bastard, i was denied, i shall not be denied again. blah blah blah....

the buzz echoed in kiya's mind like a crazed buzzsaw. zzzz zzzzz zzzz. her mall-pink lipstick was becoming crusty from licking her lips with too much excitement. ink, lovely ink.

hey hey! tm, stop messing with mc's head!

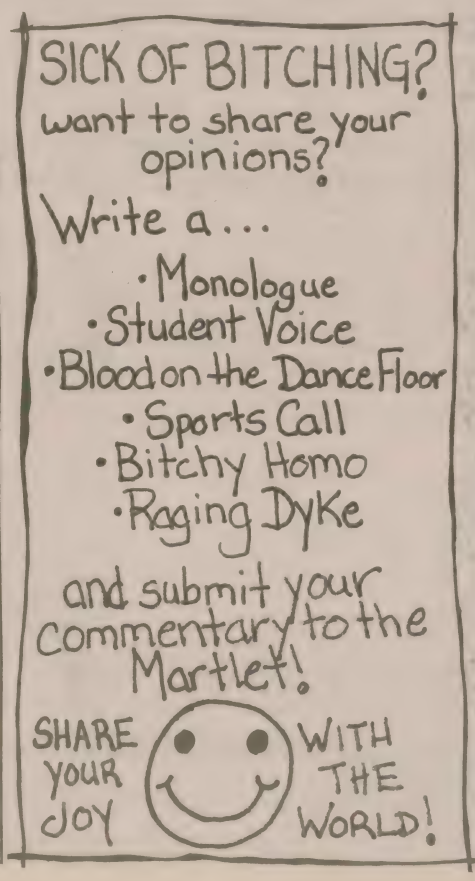
barbie's head sat on the red popsicle stick, looking like she had something to say.

Canada World Youth / **Jeunesse Canada Monde**

Would you like to spend three months in India? in Uruguay? in Russia? Or somewhere else in the world? And three months in another region of Canada? The Canada World Youth Exchange Program is a great opportunity to learn about the world and yourself. Apply now for our 2000-2001 Youth Exchange.

Applicants must be: 17-21, healthy, willing to work hard and eager for a cross-cultural experience.

Info: Canada World Youth
(604) 732-5113 in Vancouver,
toll free 1-800-889-6069,
http://cwy-jcm.org or
email: bc@cwy-jcm.org.



The NIPPLE FOUR
"DEATH IN THE FAMILY"
THE N4 COMIC
WHO DIED? WHO ARE THESE GUYS? READ THE N4, THE MARTLETS LONGEST RUNNING COMIC! NOW IN ITS 4th YEAR!
BOOT CHUCK
NIGHT VISION
AQUA BREATH
FASHION PLATE
IRON FIST
R.I.P.
STAY TUNED! THIS ADVENTURE WILL LAST ALL YEAR. THERE WILL BE NO JOKES OR LESSONS. HISTORY PROMISE! OS
CHRIS BATCHMAN
FMOC (FRESH MEAT ON CAMPUS)
OKAY, I'LL ADMIT IT, I'M A NEW STUDENT, BUT FOR THE NEXT FEW MONTHS, I'LL TRY MY BEST TO HIDE IT.
IN PREPARATION FOR FITTING IN, I HAVE MADE SEVERAL TRIPS TO THE 'U' TO MAP OUT MY CLASSES
OH CRAP! I JUST LOOKED BOTH WAYS!...QUICK, SMILE AND ACT NATURAL! YOU WERE JUST LOOKING AT THE BUNNIES.
I'M MAKING A LOT OF PROGRESS, I CAN GET TO MY CLASS IN CORNETT WITHOUT BREAKING INTO TEARS, AND MY LATEST ACCOMPLISHMENT IS THE DISCOVERY THAT THE 'SUB' IS NOT A TRENDY CAMPUS SANDWICH SHOP.
YA ME!
YOU ARE ON FIRE
BURNING ON FIRE
FIRE YOU ARE!
WHERE DID YOU GO?
I LOVE YOU.
WHOOSH
THE END
email: jaasiva@reliad.bc.ca
'KWALITEE' IS RELATIVE!
NEPTUNE! THERE'S A POSSE ON THE FRONT LAWN. THEY WANT TO HAVE A WORD WITH YOU.
WHY? WHY AT 2AM?
MUHH...
OUT ON THE FRONT LAWN
WHAT DO YOU WANT?
WE'RE QUALITY CONTROL!
BOOHED
HUH? QUALITY CONTROL? FOR WHAT? COULDN'T THIS WAIT TIL MORNING?
THERE HAVE BEEN COMPLAINTS THAT YOUR COMICS AREN'T UP TO SNUFF.
BUD
AND THAT'S PUTTING IT MILDLY. THERE IS NO ROOM IN THIS WORLD FOR BADLY-DONE COMICS. THAT'S WHY WE'RE HERE... TO HELP!
IS IT TRUE SHE'S IN WRITING?
NO. THAT'S AN URBAN MYTH.
NEPTUNE 99
HELP? HAVE YOU READ THE COMICS PAGE IN THE LOCAL PAPER? HOW OFTEN DO YOU LAUGH? THIS IS STUPID. I'M GOING BACK TO BED.
DON'T TAKE THAT TONE WITH ME! WRITE US A GOOD COMIC!
1 HOUR LATER...
HERE'S THE COMIC YOU DEMANDED.
I DON'T GET IT
THIS ISN'T FUNNY!
IT'S ABOUT CATS! YOU'RE RIPPING OFF THAT GUY WHO DOES A COMIC ABOUT CATS! HOW CLICHÉ!
WHICH GUY IS THAT?
IT DOESN'T MATTER WHICH GUY. THE POINT IS THAT YOU AREN'T QUALITY.
BUD
JUST QUIT CHURNING OUT DUMB COMICS AND EVERYTHING WILL BE FINE. BUT DON'T TAKE IT PERSONALLY! WHAT DO YOUR PEERS THINK?
THE END!
HELL ISN'T SO BAD...
HAS ANYONE HERE EVER WORKED AT SUBWAY?
AIN'T NOTHIN' WRONG WITH CATS!

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Join us for an entertaining and thought-provoking fall season of literary events. Through October we are proud to present the following authors:

Open Space Gallery, Tues. Oct. 12, 7:30 p.m., $5

Lorna Crozier, Susan Musgrave and Shani Mootoo. Three seductive voices in contemporary literature explore aspects of desire, reading from Desire in Seven Voices.

In-store autographing, Fri. Oct. 15, 12:30 p.m.

Jan Wong will be signing Jan Wong's China, her account of China in transition 50 years after the People's Revolution.

Open Space Gallery, Sat. Oct. 16, 7:30p.m., $5

Zsuzsi Gartner, former senior editor at Saturday Night magazine will be reading from her widely praised debut book All the Anxious Girls on Earth.

Caroline Adderson, whose first book, Bad Imaginings was short-listed for the Governor General's Award will be reading from her new novel, A History of Forgetting.

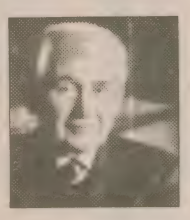
Conference Centre, Thurs. Oct. 21, 7:30 p.m., $5

Thomas King, whose deadpan humour has won him numerous awards for fiction writing and has continuously delighted listeners of CBC's Dead Dog Cafe Comedy Hour will be reading from his latest novel, Truth and Bright Water. Local author and CBC alumnus, Tom Henry will be the MC for the event.

Greater Victoria Art Gallery, Sat. Oct. 23, 8:00 p.m., $5

Wayson Choy's first novel, The Jade Peony, masterfully evoked the immigrant experience in Vancouver. While doing publicity for the best-selling novel, he received a startling phone call that led to the unravelling of some astonishing family secrets. He will be reading from the resulting book, Paper Shadows.

Coming later in the Fall Season:



Frank McCourt, Tues. Nov. 2, 7:30 p.m. Tickets now on sale for this special event at the Royal Theatre, $16.

Alistair MacLeod and Alan Wilson, Thurs. Nov 25, 7:30 p.m. Greater Victoria Art Gallery, $5

Denise Chong, Mon. Nov. 8, 7:30 p.m. Open Space Gallery, $5

Jonathan Raban, Wed, Dec. 1, 7:30 p.m. Greater Victoria Art Gallery, $5

For ticket information contact: Munro's Bookstore, 382-2464 or toll-free 1-888-243-2464

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Thinking about your education? Wondering how you'll pay for tuition? Looking for employment opportunities?

Youth Options BC is about access to post - secondary education, B.C. Student Grants, jobs, skills and training.

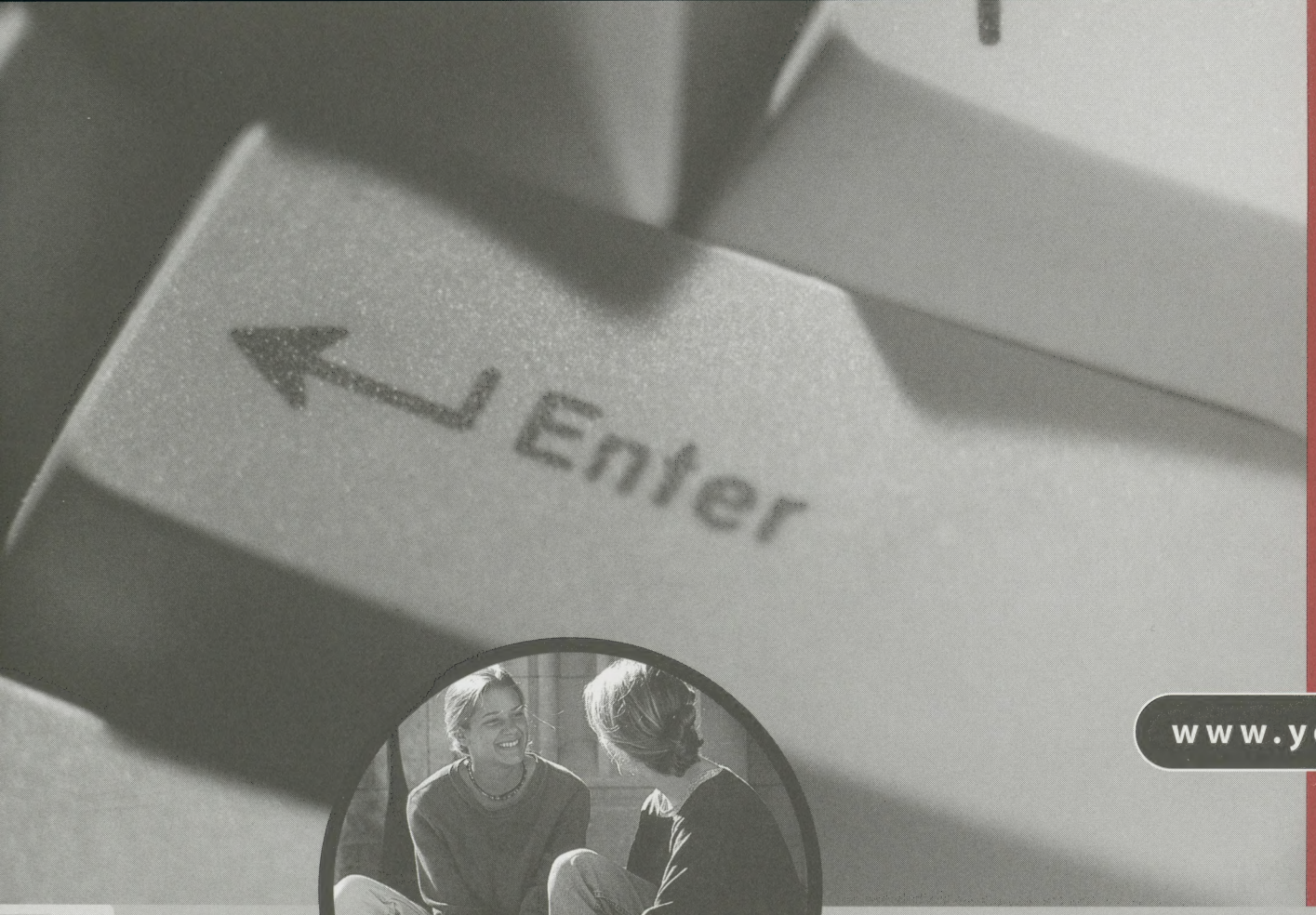
Whether you're in first year or fourth you've got options – lots of them.

One of the best grant systems in Canada just got better. B.C. Student Grants have been extended to students in their third and fourth years, making BC the only province that has a comprehensive four-year grant program!

Check out other programs that help you pay for your education like Student Summer Works and Youth Community Action.

If you've got questions about student financial aid and post-secondary programs visit www.youth.gov.bc.ca or call 1-877-BC-YOUTH.

The help you need



Getting IN

www.youth.gov.bc.ca

The cost of tuition shouldn't cost you your education. Frozen tuition for four years in a row has made 'getting in' more possible than ever.

Frozen tuition, more financial aid, and more student spaces mean more access to post-secondary education. That means better jobs and more opportunity for you.

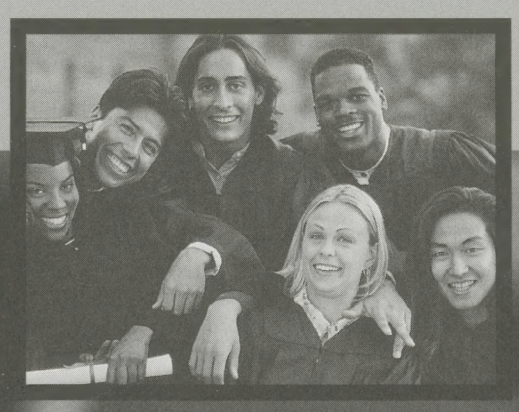
Youth Options BC – it's about getting in.

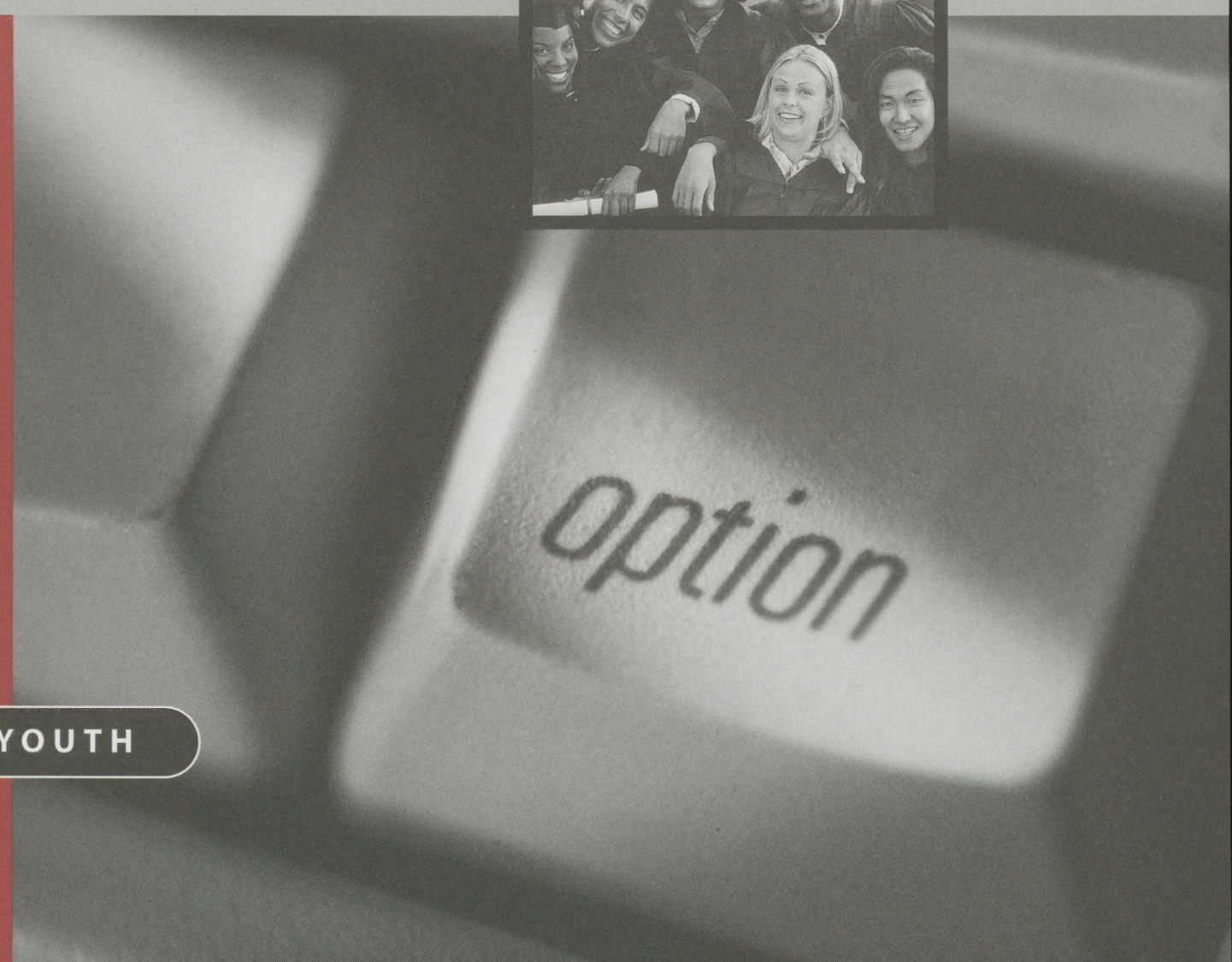
TUITION FREEZE

Getting an education should always be an option. Affordable, accessible post-secondary education is a top priority for the B.C. government. And nine years of increased funding means more opportunities for you and a better future for B.C.

Just some of the ways we've increased your options:

- frozen tuition fees for four years in a row
- 16,000 new student spaces since 1996
- Canada's most generous student financial aid program
- the only province offering a comprehensive four-year grant program



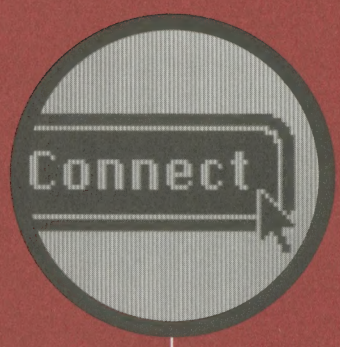


We hear you

1-877-BC-YOUTH

Here's how you can

CONNECT with us about:



- Tuition freeze
- More spaces
- Expanded B.C. Student Grants
- Employment options

YOUTHOPTIONS BC

This is the way

1-877-BC-YOUTH

www.youth.gov.bc.ca

BRITISH COLUMBIA

Honourable Andrew Petter,
Minister Responsible for Youth

QP 4500026795